

## Lost Horizon Bookstore

703 Anacapa Street  
Santa Barbara, CA 93101

805-962-4606  
losthorizon.books@gte.net

## Santa Barbara Books

1. Abbott, Mamie Goulet. **SANTA INES HERMOSA**. The Journal of the Padre's Niece. Santa Barbara: Sunwise Press, 1951. Second edition. 8vo. 262pp. Dustjacket worn, some tape repair; missing a quarter size piece. Very Good in good dust-jacket. Hardcover. (#9398) \$20.00
2. Allen, Blankenship Allen. [edited by]. **ISLAND OF THE COWOYS. SANTA ROSA ISLAND**. Santa Barbara: Santa Cruz Island Foundation., 1996. First edition. ISBN: 1886342032. 8vo. 200pp. Occasional Paper Number 7. Near Fine. Paperback. (#9400) \$20.00
3. Andree, Herb; Noel Young. **SANTA BARBARA ARCHITECTURE: From Spanish Colonial to Modern** Photography by Wayne McCall. Santa Barbara: Capra Press, 1975. First edition. Oblong quarto. 300pp. Profusely illustrated from photographs. LIMITED EDITION # 60 of 335 copies signed by McCall and Young. Pictorial paper covers with black leather like spine. Pictorial endpapers. Minor soiling to white covers and a couple small frayed spots on cover edge. Lacking acetate dustjacket, still a very nice copy. The first edition of this Santa Barbara classic. Near Fine. Hardcover. (#9478) \$300.00
4. Baer, Kurt. **PAINTING & SCULPTURE AT MISSION SANTA BARBARA**. Washington DC: Academy of American Franciscan History, 1955. First edition. Octavo. 244pp. Blue cloth stamped in gold. Illustrated catalogue with many monochromatic plates of the Mission's collection. This copy with St. Francis Seminary stamp on title page and library pocket at rear, but no other marks. Very Good. Hardcover. (#9488) \$15.00
5. Bell, Katherine M. **SWINGING THE CENSER**. Reminiscences of Old Santa Barbara. Santa Barbara: Privately Printed, 1931. Second printing. 8vo. 287pp. Minor wear top and bottom of spine. Near Fine. Hardcover. (#9410) \$150.00
6. Bell, Katherine M. **SWINGING THE CENSER**. Reminiscences of Old Santa Barbara. Santa Barbara: Privately Printed, 1931. Second printing. 8vo. 287pp. Beautiful copy of a book not often seen in dustjacket. Fine in near fine dust-jacket. Hardcover. (#9466) \$250.00
7. Bente, Vance D. [ et al ]. **PHASE VIII ARCHAEOLOGICAL EXCAVATIONS ROYAL PRESIDIO SANTA BARBARA** The Chapel Site. Santa Barbara: Santa Barbara Trust for Historic Preservation, 1982. First edition. Quarto. 129pp. plus Appendix. Illustrated with diagrams, charts and some photographs. Clean, bright copy. Very Good Plus. Paperback. (#9381) \$10.00
8. Berger, John A. **FERNAND LUNGREN**. A Biography. Santa Barbara: The Schauer Press, 1936. First edition. 8vo. 347pp. with index. Some wear to covers, pages lightly toned. Very Good Plus. Hardcover. (#9467) \$40.00  
*Lungren painted in the desert , but lived in Santa Barbara in his later years.*
9. Bissell, Ervanna Bowen. **GLIMPSES OF SANTA BARBARA AND MONTECITO GARDENS**. Santa Barbra: Privately Printed, 1936. First printing. Quarto. 62pp. text; plus full- page photograpic plates. Some staining to front cover and light foxing throughout. Inscribed by the Author to R. Robertson for Christmas in the year of publication. Good Plus. Hardcover. (#9367) \$200.00
10. Blackburn, Thomas C. [Edited by, with an analysis]. **DECEMBER'S CHILD A BOOK OF CHUMASH ORAL NARRATIVES**. Berkeley: University of California Press, 1975. First edition. ISBN: 0520029305. 8vo. 359pp. Tiny crease to last page. Some chips and general wear to dustjacket. Very Good in good + dust-jacket. Hardcover. (#9427) \$25.00
11. **THE BLOND RANCHERO, Memoirs of Juan Francisco Dana**. As Told to Rocky Dana and Marie Harrington.

## Santa Barbara Books

- Los Angeles: Dawson's Book Shop, 1960. First edition. Octavo.133pp. Limited to 500 copies. Illustrated from old photographs. Brown cloth stamped in gold. gold on spine a little dulled. Light rubbing to spine tips. Very Good Plus. Hardcover. (#9503) \$85.00
12. Broughton, Jacqueline P. **A SKETCHBOOK OF SANTA BARBARA'S NATIVE WILDFLOWERS.** Santa Barbara: Santa Barbara Botanic Garden, 1977. First edition. ISBN: 0916436020. 8vo. 120pp. This is number 193 of 500 copies signed by Broughton. She wrote the text and drew the illustrations. Very Good. Hardcover. (#9444) \$20.00
13. Brown, D. Mackenzie[editor]. **CHINA TRADE DAYS IN CALIFORNIA** Selected Letters from the Thompson Papers, 1832-1863. Berkeley: University of California Press, 1947. First edition. 94pp. Newspaper toning to ffepp; some pencil notes on rear endpaper. Dustjacket has chips and edge tears and a crease on spine edge. Very Good in very good dust-jacket. Hardcover. (#9443) \$20.00
14. Brubeck, Dorothy W. **A SALUTE TO 100 YEARS SANTA BARBARA HIGH SCHOOL 1875-1975.** Santa Barbara: The Santa Barbara High School Centennial Committee., 1975. First printing. Quarto.60pp. Illustrated with numerous interesting old photographs. Near Fine. Paperback. (#9383) \$15.00
15. Bunnell, David Edward. **SEA CAVES OF SANTA CRUZ ISLAND.** Santa Barbara, California, U.S.A.: McNally & Loftin Pub, 1988. First Edition. ISBN: 0874610761. Tall octavo. 123 pp. Profusely illustrated with line drawings and photographs. Small bump to bottom corner. Near Fine. Soft Cover. (#8037) \$60.00
16. Bunnell, David Edward. **SEA CAVES OF SANTA CRUZ ISLAND.** Santa Barbara, California, U.S.A.: McNally & Loftin Pub, 1988. First Edition. ISBN: 0874610761. Tall octavo. 123 pp. Profusely illustrated with line drawings and photographs. Small rubbed spot to bottom edge. Near Fine. Soft Cover. (#9473) \$50.00
17. Caire, Helen. **SANTA CRUZ ISLAND A HISTORY AND RECOLLECTIONS OF AN OLD CALIFORNIA RANCHO.** Spokane, Washington: Arthur H. Clark Company, 1993. First edition. ISBN: 087062217x. Santa Cruz Island by Helen Caire has been printed in an edition of 750 copies, of which 250 are special copies prepared for the Santa Cruz Foundation. Each contains an original Santa Cruz Island "ficha" This is copy number 47. Small "ficha" copies, number 11-136. Minor wear to cover. Near Fine. Hardcover. (#9364) \$450.00  
*During the late 19th and early 20th centureis, sheep shearers were employed seasonally on Santa Cruz Island. The shearer received a ficha, or token for each sheep he sheared.*
18. Caldwell, Jayne Craven. **CARPINTERIA AS IT WAS and MORE ABOUT CARPINTERIA AS IT WAS.** np.: Papillon Press, 1979; 1982. First edition. Octavo. Volume One: 228pp; Volume Two: 229-433. Incl. index. Volume two signed by Caldwell. Illustrated from photographs. Endpaper sketches by Ed Teppler. Light toning to endpapers at gutter. Dustjacket of volume one has a couple small spots and closed edge tear. Near Fine in very good dust-jacket. Hardcover. (#9487) \$45.00
19. Camarillo, Albert. **CHICANOS IN A CHANGING SOCIETY.** From Mexican Pueblos to American barrios in Santa Barbara and Southern California, 1848-1930. Harvard University Press, 1979. First edition. ISBN: 0674113950. 8vo.326pp. Illustrated from old photographs. Near Fine in near fine dust-jacket. Hardcover. (#9406) \$25.00
20. Chase, Harold S. **HOPE RANCH.** A Rambling Record. Santa Barbara: Santa Barbara Historical Society, 1963. First edition. 8vo. 121pp. with Bibliography. Illustrated from photographs. Issued without dustjacket. Fine. Hardcover. (#9432) \$75.00
21. Clark, Arthur Miller. **FROM GROVE TO COVE TO GROVE.** A Brief History of Carpinteria Valley California. np: Privately Printed, 1962. First edition. 8vo. 93pp. Illustrated from photographs. Issued without dustjacket. Near Fine. Hardcover. (#9433) \$45.00
22. Collison, Thomas F.[ edited by]. **GIN CHOW'S FIRST ANNUAL ALMANAC.** Los Angeles: Wetzel Publishing, 1932. Third edition. 61pp. Signed by Chow. Wear to top, bottom and edge of spine. Very Good. Hardcover. (#9408) \$15.00
23. Conkey, Edith Bond[ editor]. **THE HUSE JOURNAL. SANTA BARBARA IN THE 1850s. by Charles Enoch Huse.** Santa Barbara: Santa Barbara Historical Society, 1977. First edition. Quarto279pp. with index. Edition limited to 500 copies. Signed by Conkey. Issued without dustcover. Cloth lightly rubbed. Very Good Plus. Hardcover. (#9378) \$35.00

## Santa Barbara Books

24. Coombs, Gary B. et al. **THOSE WERE THE DAYS: LANDMARKS OF OLD GOLETA**. Goleta: Institute for American Research, 1986. First edition. ISBN: 0911773088. Octavo. 118pp. Limited edition, #303 of 500 copies. Illustrated from old photographs. Dustjacket has some rubbing and a small edge tear. Near Fine in very good dust-jacket. Hardcover. (#9423) \$25.00
25. Coombs, Gary B. et al. **THOSE WERE THE DAYS: LANDMARKS OF OLD GOLETA**. Goleta: Institute for American Research, 1986. First edition. ISBN: 0911773088. Octavo. 118pp. Limited edition, #1 of 500 copies. Signed by the editor, Coombs and by the contributors, including Anna Dato, George Adams, Phyllis Olsen, John Wilkens, Steve Sullivan, Walker A. Tompkins, Carroll Pursell, Mary Louise Days, Vivian Obern, and Stella Haverland Rouse. Illustrated from old photographs. Near Fine in near fine dust-jacket. Hardcover. (#9425) \$100.00
26. Copeland, Leland S. [Chosen and Arranged by]. **SANTA BARBARA SONGS [1872-1922]**. Santa Barbara: Schauer Printing Studio, 1922. First edition. 6 3/8" by 5". 69pp. with Bibliography. Light wear to cover. Toning to endpapers. Very Good. Hardcover. (#9445) \$45.00
27. Crawford, Sharon. **THE GARDENS OF SANTA BARBARA**. Santa Barbara: The Easton Gallery, 2000. First edition. Quarto. 168pp. SPECIAL SIGNED EDITION. Inscribed by Ellen Easton and signed by her and 20 of the artists featured in the book. A history of the gardens and architecture of Santa Barbara, illustrated by contemporary Santa Barbara artists, with a 60pp. "Gallery of Paintings." Slipcase has some edge-wear and is pulling apart on one corner. Fine. Hardcover. (#9600) \$250.00
28. Cullimore, Clarence. **SANTA BARBARA ADOBES**. Santa Barbara: Santa Barbara Book Publishing Company, 1948. First edition. Quarto. 225pp. With bibliography and list of adobe owners. Illustrated with map of downtown adobes and nice line drawings by the author. Blue cloth stamped in dark blue, mild rubbing to spine ends. Ownership signature and small blindstamp. "A book that is a BIBLE for every SANTA BARBARA home and a gem for any library." Very Good. Hardcover. (#9475) \$25.00
29. **CUPID'S BOOK OF GOOD COUNSEL**. A gift from The Merchants of Santa Barbara whose names appear in this book. Oakland, CA: E.F. Kiessling & Son, ca 1920. Tall octavo. 109pp. Pictorial paper over boards. Tips and recipes for Newlyweds interspersed with an abundance of ads for Santa Barbara businesses. Spine has some wear and several dark spots. Some light foxing and cracking to paper on front hinge, but hinge is unbroken and sound. Very Good. Hardcover. (#9463) \$60.00
30. Culetto, Rosario. **PATHWAYS TO PAVEMENTS**. The History and romance of Santa Barbara Spanish Street names. Santa Barbara: County National Bank & Trust, 1950. Later printing. 92pp. Later printing of the 1950 first edition. Staple-bound. Some soiling to cover. Very Good. Paperback. (#9409) \$15.00
31. Daily, Marla [edited by]. **SANTA BARBARA ISLAND**. Santa Barbara: Santa Cruz Foundation., 1993. First edition. ISBN: 0945092342. 8vo. 112pp. Occasional paper number 6. Near Fine. Paperback. (#9399) \$10.00
32. Dana, Juan Francisco. **THE BLOND RANCHERO**. Memories of Juan Francisco Dana, as told to Rocky Dana and Marie Harrington. Los Angeles: Dawson's Book Shop, 1960. First edition. 133pp. Edition limited to 500 copies. Some wear to top and bottom spine. Very Good. Hardcover. (#9460) \$75.00
33. Davidson, Harold. **EDWARD BOREIN: COWBOY ARTIST**. New York: Doubleday & Co., 1974. Limited edition. Folio. 187pp. Limited edition, # 170 of 350 numbered, signed copies. This copy additionally inscribed to "Godwin and Deborah Pelissero...1974". Green leather. Profusely illustrated with color and b&w plates and photographs. In original slipcase with light wear. Near Fine. Hardcover. (#9605) \$350.00
34. Davidson, Harold. **THE LOST WORKS OF EDWARD BOREIN**. Santa Barbara: Harold Davidson, 1978. Limited edition. Folio. 288pp. # 56 of 200 copies. This copy INSCRIBED BY DAVIDSON, "To Bart...1981". Red leather. Profusely illustrated. Includes 16pp., "Album of Unpublished Photographs of Edward Borein, His Family and Friends." Hint of darkening and wear to spine. In original slip-case, which has light wear to front corners. Near Fine. Hardcover. (#9603) \$450.00
35. Davidson, Harold. **THE LOST WORKS OF EDWARD BOREIN**. Santa Barbara: Harold Davidson, 1978. First trade edition. Folio. 272pp. This copy INSCRIBED BY DAVIDSON, to Walker Tompkins. Red leatherette with dust-jacket. Profusely illustrated. Dust-jacket has darkened spine, a couple small edge tears and light soiling. Near Fine in very good plus dust-jacket. Hardcover. (#9604) \$250.00  
*Nice association copy*

## Santa Barbara Books

36. Dibblee, Ines de la. **HACIENDA MEMORIES AND CARAVANS OF THOUGHT**. Santa Barbara: Privately Printed, 1955. First edition. 8vo.77pp. Signed by Dibblee. Endpapers are stained and toned from the glue in binding, as usual with this book. Dustjacket worn , some spotting and tears. Very Good in good + dust-jacket. Hardcover. (#9449) \$60.00
37. Dobyns, Winifred Starr. **CALIFORNIA GARDENS**. New York: The Macmillan Company, 1931. First edition. Quarto. 20pp. text. 208 full-page b&w photographic illustrations. Foreword by Myron Hunt. Many Montecito and Hope Ranch gardens are featured. Green cloth stamped in gold. Fading to spine and edges. Light soiling. Ownership signature. Interior clean and nice. Good Plus. Hardcover. (#9607) \$100.00
38. Eaton, Margaret Holden. **DIARY OF A SEA CAPTAIN'S WIFE**. Tales of Santa Cruz Island. Santa Barbara: McNally & Loftin, 1980. First edition. ISBN: 0874610320. 8vo. 255pp. edited by Janice Timbrook and Signed by her. Dustjacket has a couple of worn spots, affecting the text. Fine in very good dust-jacket. Hardcover. (#9448) \$35.00
39. (Edward Borein). **COLORING THE WEST: WATERCOLORS AND OILS BY EDWARD BOREIN**. Santa Barbara: Santa Barbara Historical Museum, 2007. First edition. ISBN: 9780970494030. Quarto. 64pp. Illustrated in full color. Near Fine. Paperback. (#9608) \$15.00
40. Ehrlich, Gretel. **COWBOY ISLAND** Farewell to a Ranching Legacy, Santa Rosa Island, California. Santa Barbara: Santa Cruz Island Foundation, 2000. First edition. ISBN: 1886342075. Oblong quarto. 131pp. Includes Historical Timeline, Map and family trees. Illustrated from color photographs. Fine in fine dust-jacket. Hardcover. (#9385) \$45.00
41. .Engelhardt, Fr. Zephyrin. **SANTA BARBARA MISSION**. San Francisco: The James H. Barry Company, 1923. First edition. Octavo. 470pp. Incl. index. Illustrated. Brown cloth with gold pictorial stamping. Rubbed and lightly frayed on spine ends. Slight bump to one corner, some rubbing and slight fraying to other corners. Ffep. and the first few pages have a light corner crease. Bookplate. Very Good. Hardcover. (#9602) \$75.00
42. **THE EYE OF THE FLUTE** Chumash Traditional History and Ritual As Told by Fernando Librado Kitsepawit to John P. Harrington. Santa Barbara: Santa Barbara Museum of Natural History, 1977. First edition. Sm. quarto. 141pp. Incl. index. Limited to 500 copies. Illustrations by Campbell Grant. Red cloth with gold lettering on spine. Light rubbing to spine, especially corners. Near Fine. Hardcover. (#9418) \$250.00
43. Gebhard, David. **SANTA BARBARA- THE CREATION OF A NEW SPAIN IN AMERICA** In Celebration of the Bicentennial of the City of Santa Barbara, California 1782-1982. Santa Barbara: University Art Museum, 1982. First edition. ISBN: 094200602X. Sq. Octavo. 114pp. Illustrated with line drawings and plans, Light soiling to pictorial cover. Very Good. Paperback. (#9370) \$45.00
44. Gebhard, Patricia. **THE SANTA BARBARA COUNTY COURTHOUSE**. Santa Barbara: Daniel & Daniel, Publishers, 2001. First edition. Quarto. 95pp. Illustrated in color. Edition limited to 108 copies. Inscribed by the Author to a Santa Barbara collector. Dark streaks on the back cover. Issued without dustjacket. Very Good. Hardcover. (#9384) \$75.00
45. Geiger, Maynard O.F.M. **MISSION SANTA BARBARA 1782-1965**. Santa Barbara: Franciscan Fathers of California, 1965. First edition. 8vo. 285pp. with index. Inscribed by Geiger to well known Santa barbara bookseller Whitney Genns. Very Good. Hardcover. (#9405) \$40.00
46. Gidney, C.M., Benjamin Brooks; Edwin M. Sheridan. **HISTORY OF SANTA BARBARA, SAN LUIS OBISPO AND VENTURA COUNTIES CALIFORNIA**. Chicago: The Lewis Publishing Company, 1917. First edition. Quarto. 2 Volumes. Pagination: iii-xvii; 1-486; 487-873. Illustrated. Incl. Index. First volume covers the history of the region, the second volume consists of biographies of prominent residents, most include an engraved portrait. Half-leather with heavy library cloth. Floral patterned endpapers. Leather spines rubbed with chipping and fraying to head and tail. Interiors nice and clean. Very Good. Hardcover. (#9419) \$750.00
47. Gleason, Duncan. **THE ISLANDS AND PORTS OF CALIFORNIA** A Guide to Coastal California. New York: The Devin-Adair Company, 1958. First edition. Quarto. 201pp. Inscribed " Dear..." by Gleason with a pen drawing of a sailboat. Boards faded,worn dustjacket with some tears. Very Good in very good dust-jacket. Hardcover. (#9455) \$150.00
48. Gleason, Duncan. **ISLANDS OF CALIFORNIA**. Their History, Romance and Physical Characteristics. Los Angeles: Sea Publications, 1950. First edition. 8vo. 104pp. Illustrated. Inscribed by Gleason with an original drawing of a ship on ocean with mountains in the background. Dustjacket worn and torn. Very Good in good + dust-jacket. Hardcover. (#9401) \$200.00

## Santa Barbara Books

49. Gliebe, Francis De Sales, O.F.M. **THE PLANTING OF THE CROSS AT SANTA BARBARA BY PADRE JUNIPERO SERRA** A Sketch Written For the Bicentenary of the Birth of Junipero Serra, O.F.M. Santa Barbara: Morning Press Print, 1913. 12mo. 36pp. Pamphlet. Tan wrapper printed in four colors, text block, printed in black and red, is sewn into wrappers with original green ribbon. A couple mild creases to edge and a couple very small edge tears (less than 1/8") A beautiful bright copy of a fragile pamphlet. Kruska 219 Near Fine. Paperback. (#9388) \$35.00
50. Goolsby, Christine. **ALEXANDER F. HARMER 1856-1925. EXHIBITION SEPTEMBER 27- OCTOBER 16, 1982.** Santa Barbara: James M. Hanson, 1982. First edition. Quarto. Text, plus 93 works of art listed, 38 plates, mostly in color. Near Fine. Paperback. (#9382) \$20.00  
*Best show and catalogue of this early Santa Barbara Artist.*
51. Hawley, Walter A. [edited by John C. Woodward]. **EARLY DAYS OF SANTA BARBARA.** From the First Discoveries by Europeans to December, 1846. Santa Barbara: Santa Barbara Heritage., 1987. Third edition, enlarged. ISBN: 0940747006. 8vo.144pp. Edition limited to 250 copies, SIGNED. Light wear and one inch tear to dustjacket. Very Good in very good dust-jacket. Hardcover. (#9402) \$20.00
52. Hawley, Walter A.; John Woodward (editor). **THE EARLY DAYS OF SANTA BARBARA CALIFORNIA** From the First Discoveries by Europeans to December 1846. Santa Barbara: Santa Barbara Heritage, 1987. Third edition enlarged. ISBN: 0940747006. Lg. Octavo.144pp. Illustrated from old prints and drawings. This copy nicely inscribed from Editor John Woodward to author Justin Ruhge. Corners folded to a few pages, some light edgewaer to dustjacket. Very Good Plus in very good dust-jacket. Hardcover. (#9491) \$25.00
53. Hayne, Francis Bourn. **EN UN TIEMPO** Early Days of the Society of Los Alamos Santa Barbara County, California. Napa,CA: Privately Printed, 1979. First edition. Oblong quarto. 131pp. Illustrated from photographs. Inscribed by Hayne "dear Alice..." Corners slightly bumped, general light wear to covers. Very Good. Paperback. (#9456) \$75.00
54. Higgins, S.E.A. **LA CASA DE AGUIRRE OF SANTA BARBARA: 1841-84.** Santa Barbara: El Barbareno Press, 1896. First edition. 12mo. 29pp. Pamphlet. Illustrated from sketches and early photographs. Thick textured paper printed in gold with sewn binding and decorative ribbon. Waterstain to edge of cover. Interior very clean. Faint paperclip mark on first blank. Housed in folding half-leather slipcase, which has rubbed edges, with one original tie (of three). A nice copy of this early and very scarce title. Rocq. 13617; Kruska 41 Very Good Plus. Paperback. (#9374) \$750.00  
*"The only historical work on the famous old Spanish landmark and one-time rendezvous of Early California society. The author, a pioneer, writes from personal recollection and from the memoirs furnished by Augustine Janssens...and others of the early residents. The views are said to be the only sketches extant of the interior and ruins, which have long since passed into oblivion."*
55. **HISTORY OF SAN LUIS OBISPO COUNTY** With Illustrations and Biographical Sketches of Its Prominent Men and Pioneers. Oakland: Thompson & West, 1883. First edition. Quarto. 391pp. Illustrated with engraved portraits and original lithographs showing local residences and businesses. Includes Chronological and Patron's Directory. Quarter leather with cloth boards, stamped in gold. Considerable chipping and loss to top and bottom of spine. Rubbing to edges and fraying to corners. Title page has tears to top edge. Library stamp, but no other markings. Some signatures a little loose, light foxing to endpapers and first and last few pages. Interior clean, still a good copy of scarce first edition. Good Plus. Hardcover. (#9515) \$1,500.00
56. **HISTORY OF SANTA BARBARA & VENTURA COUNTIES CALIFORNIA** With Illustrations and Biographical Sketches of Its Prominent Men and Pioneers. Oakland: Thompson & West, 1883. First edition. Quarto. 477pp. Illustrated with engraved portraits and original lithographs showing local residences and businesses. Includes Chronological and Patron's Directory. Quarter leather with cloth boards, stamped in gold. Light rubbing to spine edges and corners. Some light occasional foxing. A very nice copy of the scarce first edition. Very Good Plus. Hardcover. (#9513) \$7,500.00  
*"...for history prior to 1882, old reliable T&W remains the standard authority..." -Walker A. Tompkins*
57. **HISTORY OF SANTA BARBARA & VENTURA COUNTIES CALIFORNIA.** Facsimile of 1883 edition published by Thompson & West. Berkeley: Howell-North, 1961. Second printing. ISBN: 0831070226. Quarto. 477pp. With illustrations and biographical sketches of its prominent men and pioneers. Dustjacket has minor wear and soiling, with a one inch tear. Fine in very good dust-jacket. Hardcover. (#9437) \$200.00
58. Holder, Charles F. **THE CHANNEL ISLANDS OF CALIFORNIA** A Book for the Angler, Sportsmen and Tourist. Chicago: A.C. McClurg and Co., 1910. Octavo. 397pp. Incl. index. 150 Illustrations from photographs and 12 maps. Turquoise cloth stamped in dark blue and silver. An enthusiastic description of California's Channel Islands, by an avid

## Santa Barbara Books

fisherman. Cover edges and spine darkened; frayed at corners and bottom. Small ownership stamp and hand-written date, plus later bookplate. Front hinge has a short split . A few pages have corner crease and bend. Nice solid copy of a fragile book. Good Plus. Hardcover. (#9471) \$100.00

59. **HOPE RANCH: California's Most Delightful Residence Place.** San Francisco: Pacific Improvement Company, ca 1920. 16mo, 6" x 3.5" 16pp. Promotional pamphlet for the sale of lots (\$100-\$2,500 each) in Hope Ranch. Illustrated from photographs and line drawings. Stain to two corners, edge tear to one page. Very Good. Paperback. (#9469) \$75.00

60. Hudson, Travis; Ernest Underhay. **CRYSTALS IN THE SKY: AN INTELLECTUAL ODYSSEY INVOLVING CHUMASH ASTRONOMY, COSMOLOGY AND ROCK ART** Illustrated by Campbell Grant. Santa Barbara: Ballena Press/ Santa Barbara Museum of Natural History, 1978. First edition. Quarto. 163pp. Illustrated from photographs and drawings. Pictorial printed wrappers have one slightly turned corner. Very Good Plus. Paperback. (#9509) \$60.00

61. Hudson, Travis. et al[Editors]. **THE EYE OF THE FLUTE.** Chumash Traditional History and Ritual. As Told by Fernando Librado Kitsepawit to John P. Harrington. Santa Barbara: Santa Barbara Museum of Natural History, 1977. First edition. 8vo. 141pp. with index. Edition limited to 500 copies. This copy is INSCRIBED to Deborah Pelissero by Timbrook, Blackburn, Hudson, Curletti ; all editors. Also signed by Campbell Grant the Illustrator. Original red cloth. Near Fine. Hardcover. (#9468) \$450.00  
*Unique copy of a very scarce book.*

62. Jackson, Rev. A.W. **BARBARIANA or Scenery, Climate, Soils and Social Conditions of Santa Barbara City and County, California.** San Francisco: C.A. Murdock and Co., 1888. 12mo. 24pp. Pamphlet. Orange paper wrappers over stapled sheets. Cover has light soiling and edge-wear. Office stamp of the Santa Fe Route is on the cover and title-page. One corner is lightly bumped, several pages have creased corners. Some soiling to the fore-edge. Good Plus. Paperback. (#9599) \$450.00  
*Quite scarce*

63. Jespersen, Chris N. **HISTORY OF SAN LUIS OBISPO COUNTY, STATE OF CALIFORNIA.** Its People and Its Resources. np: Harold McLEAN Meier, 1939. First edition. Quarto. 318pp. Pages are toned. Covers are soiled. Title on spine and front cover are faded, as is usual. This is still a sound copy of a very scarce book. Good Plus. Hardcover. (#9440) \$300.00

64. Junak, Steve; Ralph Philbrick and Charles Drost. **A REVISED FLORA OF SANTA BARBARA ISLAND** An Annotated Catalog of the Ferns and Flowering Plants and a Brief History of Botanical Exploration. Santa Barbara: Santa Barbara Botanical Garden, 1993. Octavo. 112pp. illustrated. Near Fine. Paperback. (#9534) \$25.00

65. Kroll, Francis Cooper. **MEMORIES OF RANCO SANTA ROSA AND SANTA BARBARA.** Santa Barbara: Privately Printed. First edition. 8vo. 98pp. Endpapers toned as usual. Very Good. Hardcover. (#9404) \$20.00

66. Lambert, May. **GROWING UP WITH SUMMERLAND 1874-1975.** Carpinteria, CA.: Carpinteria Valley Historical Society, 1975. First edition. Dustjacket has a few small tears and light general wear. Near Fine in very good + dust-jacket. Hardcover. (#9363) \$75.00

67. Landberg, Leif C. W. **THE CHUMASH INDIANS OF SOUTHERN CALIFORNIA.** Los Angeles: Southwest Museum, 1965. First edition. Small quarto. 158pp. Southwest Museum Papers number nineteen. Light soiling to covers. Very Good. Hardcover. (#9415) \$20.00

68. Mott, Mrs. D. W. **LEGENDS & LORE OF LONG AGO.** Ventura county California. Los Angeles: Wetzel Publishing, 1929. First edition. 8vo. 223pp. This copy is signed by the author. Evidence of an old inscription erased on front fly-leaf, rear fly-leaf toned from old newspaper clipping. Very Good in very good dust-jacket. Hardcover. (#9403) \$45.00

69. Muller, Katherine K.; Richard E. Broder; Will Beittel. **TREES OF SANTA BARBARA.** Santa Barbara: Santa Barbara Botanical Garden, 1974. First edition. Octavo. 248pp. Incl. index. Illustrated with mostly color photographs. This copy has the bookplate of Pearl Chase. A some wrinkling and mild scuffing to glossy black dustjacket. Near Fine in very good dust-jacket. Hardcover. (#9479) \$20.00

70. Myrick, David. **MONTECITO AND SANTA BARBARA. FROM FARMS TO ESTATES.** Glendale, CA: Trans-Anglo Books, 1988. First edition. ISBN: 0870460838. Quarto. 232pp. Illustrated throughout from photographs. General light rubbing to dustjacket. Fine in near fine dust-jacket. Hardcover. (#9412) \$100.00

## Santa Barbara Books

71. O'Neill, Owen H. **HISTORY OF SANTA BARBARA COUNTY...Its People and Its Resources.** Santa Barbara: Harold McLean Meier, Publisher, 1939. First edition. Quarto. 496pp. plus biographical Index. Illustrated from photographs. Signed by O'NEILL. This copy was specially bound for Harold Chase, with his named stamped in gold on decorated cover. Respined with original spine laid on; spine has cracking, covers have edge and corner wear. New endpapers. Spine a little rough looking, but interior clean. Very Good. Hardcover. (#9512) \$500.00
72. Orr Phil C. **PREHISTORY OF SANTA ROSA ISLAND.** Santa Barbara: Santa Barbara Museum of Natural History., 1968. First edition. 8vo. 253pp. with index. Illustrated from photographs and drawings. Incl. bibliography and index. Red cloth stamped in gold. Gold lettering on spine and cover illustration are slightly darkened. Near Fine. Hardcover. (#9506) \$150.00
73. PATTERSON, LANGFORD AND STEWART AIA. **SANTA BARBARA'S CENTRAL CITY: CHOICES FOR THE FUTURE.** Santa Barbara, 1974. Lg. sq. quarto. 100pp. Illustrated with maps, plans and drawings. Several long-range, land use and transportation planning alternatives are presented. White cover has ownership signature on top corner and light general soiling. Interior clean. Very Good. Paperback. (#9477) \$60.00
74. Phillips, Michael James. **HISTORY OF SANTA BARBARA COUNTY CALIFORNIA.** From Its Earliest Settlement to the Present Time. Chicago: The S. J. Clarke Publishing Co., 1927. First edition. Quarto. Two volumes. 464pp; 461pp. Previous owner's signature on fly-leaf of volume one, otherwise nice clean set. Very Good. Hardcover. (#9416) \$600.00
75. Poett, A. Dibblee. **RANCO SAN JULIAN.** The Story of a California Ranch and its Family. Santa Barbara: Fithian Press, 1991. First edition. ISBN: 0931832713. 8vo. 233pp. Illustrated from photographs. Fine in fine dust-jacket. Hardcover. (#9459) \$25.00
76. Rensselaer, Maunsell Van. **TREES OF SANTA BARBARA.** Santa Barbara: Santa Barbara Botanic Garden, 1940. First edition. 8vo. 143pp. Signed by the Author. Dustjacket worn with tears. Very Good in good dust-jacket. (#9434) \$20.00
77. (RIGGS, LUTAH) Gebhard, David. **LUTAH MARIA RIGGS: A WOMAN IN ARCHITECTURE 1921-1980.** Santa Barbara: Capra Press., 1992. First edition. ISBN: 9780884963523. Quarto. 132pp.; over 100 b&w illustrations. Includes project list, bibliography and index. Light wear to cover. Some minor pencil underlining and annotations. Newspaper toned mark on inside back cover. Very Good. Paperback. (#9609) \$65.00
78. Roberts, Edwards. **SANTA BARBARA AND AROUND THERE** With Illustrations by H.C. (Henry Chapman) Ford. Boston: Roberts Brothers, 1886. First edition. 16mo. 191pp. Plus 3pp., "To The Pacific Coast." Illustrated from etchings by Henry Chapman Ford. Turquoise cloth stamped in red and black; floral patterned endpapers. Gift Inscription, "Brown Villa, 4734 Greenwood Ave Chicago...Compliments McClure, esq." Cover has some minor soiling. Head, tail and edges of darkened spine rubbed and lightly frayed. Front hinge has 1" split, one page has crease, another a small edge tear. Still a nice copy. Very Good. Hardcover. (#9368) \$200.00  
*Roberts writes charming descriptions of the city and its surroundings, including Montecito, Goleta, Ojai, Gaviota Pass and more.*
79. Rogers, David Banks. **PREHISTORIC MAN OF THE SANTA BARBARA COAST.** Santa Barbara: Santa Barbara Museum of Natural History, 1929. 8vo. 452pp. With folding map. Endpapers slightly toned. Spine and covers lightly faded. Very Good Plus. Hardcover. (#9446) \$250.00
80. Rudge, Justin M. **THE HISTORIC CANNONS OF GOLETA.** In Search of a Pedigree... Goleta, CA.: Privately Printed, 1982. First edition. Quarto. 186pp. Very Good. Paperback. (#9413) \$40.00
81. Ruhge, Justin M. **THE GOLETA CANNON ON DISPLAY.** Goleta, CA: Quantum Imaging Associates, 1987. Octavo. 20pp. Pamphlet. Illustrated with photographs, charts and line drawings, including some detailed measured drawings. Small mark on edge of cover. Near Fine. Paperback. (#9480) \$20.00
82. Ruhge, Justin M. **GUNPOWDER AND CANVAS, FROM DRAKE TO CANON PERDIDO.** The History of Maritime Influence on the Central Coast of California. Goleta: Quantum Imaging Associates, 1987. First edition. ISBN: 0961480726. Quarto. Profusely illustrated from photographs, line drawings, maps, charts, etc. Stiff pictorial wrappers. Cover has light wear and crease along spine edge. Spine lightly faded. Interior corners reinforced with brown paper tape. The story of five cannons found in Goleta includes extensive bibliography. Very Good. Paperback. (#9510) \$100.00  
*Scarce*

## Santa Barbara Books

83. Ruhge, Justin M. **LOOKING BACK: A History of Goleta's Historic Structures and Sites and The Pioneer Families Who Made Them** Getting In Touch with Our Heritage. Goleta, CA: Quantum Imaging Associates, 1991. Limited edition. ISBN: 961480785. Sq. Octavo. 197pp. Profusely illustrated from old photographs, maps, charts and line drawings. #001 of an unspecified limitation. SIGNED by the author. Pictorial wrappers have creasing and edgewear to spine and edges and some fading. First blank page is missing and pages are loose. Good only. Paperback. (#9393) \$35.00
84. Rye, Bjorn; Ellen Easton (Introduction). **RANCHOS: SANTA BARBARA LAND GRANT RANCHES.** Santa Barbara: The Easton Gallery, 1996. First edition. Quarto. 152pp. Limited to 3000 copies. This copy is a SPECIAL SIGNED COPY, signed by Bjorn Rye and eight other featured artists. A history of the ranchos in the Santa Barbara area with over 60 full-page illustrations and numerous text illustrations by contemporary Santa Barbara artists. Includes "Los Californianos: A Compendium," an alphabetical list of Ranch terms and concerns drawn from literary and historical sources. A lovely marriage of history and art. A small rubbed spot on bottom edge. Slipcase is a little scuffed and has light edge-wear. Near Fine. Hardcover. (#9601) \$350.00
85. Sands, Frank. **A PASTORAL PRINCE** The History and Reminiscences of J.W. Cooper. Santa Barbara: Privately Printed, 1893. First edition. Octavo. 190pp. Green cloth with pictorial stamping in gold and black. Floral endpapers. A history of California in the later part of the nineteenth century, including much about Santa Barbara County. Cooper helped drive the first drove of sheep to California, gold mining, Joaquin Murrieta, outlaws, vigilantes, etc. Very small nick to top edge of front cover. A crisp, clean copy of this rare title. Near Fine. Hardcover. (#9375) \$750.00  
*Adams Herd #2006, Cowen P.566, Howes S-90b*
86. **SANTA BARBARA (View Book).** Los Angeles: M. Rieder, Ca. 1903. First edition. Oblong 9 3/8" by 11 1/4". Twenty-five photographs reproduced and tipped -in on 24 pages. Dark brown paper covers with a photo-reproduction of the Mission and two Padres tipped on. Bound with cord. Bookplate on inside cover, small tears and general light wear to covers. kruska 86 Very Good. Pamphlet. (#9366) \$150.00
87. **(SANTA BARBARA MISSION) THE OLD MISSION.** Santa Barbara: Old Mission Restoration Committee, 1926. Quarto. Unpaginated. Illustrated with photographs by Hess. Rough brown paper wrappers with craft paper endpapers. Tan paper printed in brown and orange. Short history of the mission with a plea for funds to restore the mission after the 1925 earthquake. Includes statements from various organizations and an estimate of the cost of restoration. Cover has light edgewear, small stain on edge of first page. Very Good. Paperback. (#9371) \$125.00
88. **SANTA BARBARA OIL SYMPOSIUM.** Offshore Petroleum Production An Environmental Inquiry. Santa Barbara: University of California Santa Barbara., 1970. First edition. Quarto. 377pp. General light wear. Very Good. Paperback. (#9438) \$45.00
89. **SANTA BARBARA TIERRA ADORADA** A Community History. Los Angeles: Security-First National Bank, 1930. First edition. Tall octavo. 112pp. Profusely illustrated from photographs. Staple-bound pictorial wrappers. Minor edge wear; tiny spot on rear. Near Fine. Paperback. (#9426) \$15.00
90. Saunders, Charles Francis. **THE WILD GARDENS OF OLD CALIFORNIA.** A Presentment of Padre Juan Crespi and How He Went on a Journey... Santa Barbara: Wallace Heberd, 1927. First edition. 8vo. Illustrated by Edward Borein. Very Good. Hardcover. (#9447) \$35.00
91. Sheridan, Sol N. **HISTORY OF VENTURA COUNTY CALIFORNIA. Two Volumes.** Chicago: The S.J. Clarke Publishing Co. , 1926. First edition. Quarto. 472pp, 562pp. Illustrated. Heavy dark green cloth stamped in gold. First volume is devoted to the history of the area, includes an index. The second volume contains biographical sketches of important people, each with a portrait illustration. A hint of rubbing and a couple tiny edge tears to spine top and bottom. Near Fine. Hardcover. (#9511) \$750.00
92. Smith, Clifton F. **A FLORA OF THE SANTA BARBARA REGION, CALIFORNIA.** An Annotated Catalogue of the Native and Naturalized Vascular Plants of the Santa Barbara County Mainland and Nearby Channel Islands. Santa Barbara: Santa Barbara Museum of Natural History, 1976. First edition thus. 8vo. 331pp. Front hinge creased, light wear. Very Good. Paperback. (#9451) \$20.00
93. Smith, Wallace E. **THIS LAND WAS OURS: THE DEL VALLES AND CAMULOS.** Ventura: Ventura Historical Society, 1977. First edition. Octavo. 266pp. Incl. notes and 'Index of Persons'. Limited to 1000 copies. A few illustrations from old photographs; endpapers decorated with family tree and map. Tan cloth stamped in red. Lettering on spine dulled, with light rubbing to head and tail of spine and one little frayed spot. Very Good Plus. Hardcover. (#9507) \$125.00

## Santa Barbara Books

94. Smith, Wallace E. **THIS LAND WAS OURS**. The Del Valles and Camulos. Ventura, CA.: Ventura County Historical Society., 1977. First edition. 8vo. 266pp. with index. Edition limited to 1000 copies. Issued without dustjacket. Fine. Hardcover. (#9395) \$200.00
95. Spaulding, Edward S. **WILD OATS AND CHAPARRAL**. Santa Barbara: Privately Printed, 1944. First edition. Quarto. 180pp. Signed by Spaulding. Some fading to cover. Very Good. Hardcover. (#9442) \$20.00
96. Spaulding, Edward Selden. **ADOBE DAYS ALONG THE CHANNEL**. Santa Barbara: Privately Printed / The Shauer Printing Studio, 1957. Quarto. 124pp. Grizzly Edition, Limited to 1015 copies. Illustrated with the work of many Santa Barbara Artists. A small spot on very bottom edge of front cover, and a faint spot on rear. In original pictorial box, which is unbroken and has only light wear to corners. Near Fine. Hardcover. (#9387) \$35.00
97. Spaulding, Edward Selden. **DEER!** Santa Barbara: Privately Printed, n.d.. First edition. Quarto. Unpaginated. Illustrated. Spaulding shares some deer hunting memoirs to showcase the drawings of his friend, David Hagerbaumer. Near Fine. Paperback. (#9386) \$45.00
98. Spaulding, Edward Selden. **HERE AND THERE AND EVERYWHERE**. Santa Barbara: W. T. Genns, nd. First edition. 8vo. 136pp. Illustrated from drawings. Very Good. Hardcover. (#9429) \$20.00
99. Spaulding, Edward Selden. **CAMPING IN OUR MOUNTAINS**. Santa Barbara: Santa Barbara Historical Society, nd. First edition. 8vo. 173pp. Illustrated. Near Fine. Hardcover. (#9428) \$30.00
100. Spaulding, Edward. **SANTA BARBARA CLUB A History** Drawings by Robert I. Hoyt. Santa Barbara: The Schauer Printing Studio, Inc., 1954. Limited edition. Quarto. 131pp. The Caballero Edition, #135 of 250 copies, signed by John A. Parma, President. Incl. Members list and In Memoriam. Red cloth stamped in gold. One corner lightly bumped. Near Fine. (#9392) \$75.00
101. Staats, H. Philip. **CALIFORNIA ARCHITECTURE IN SANTA BARBARA WITH A PREFACE BY CHARLES H. CHENEY, A.I.A.** New York: Architectural Book Publishing, 1929. First edition. Quarto. 125pp. Profusely illustrated from photographs, includes numerous plans. Features many of Santa Barbara's important public buildings and many fine residential properties designed by George Washington Smith, Reginald Johnson, Myron Hunt, Lockwood De Forest and more. Green cloth stamped in black. Head and tail of spine are rubbed and frayed, some soiling to cover. Pencil signature of ffep. Some foxing to first and last couple pages, otherwise interior is clean and nice. Very Good. Hardcover. (#9394) \$750.00
102. Stanton, Carey. **AN ISLAND MEMOIR**. Los Angeles: The Santa Cruz Island Company, 1984. First edition. 8vo. 38pp. Edition limited to 350 copies. With a Select Bibliography compiled by Marla Dailey. Issued without dustjacket. Fine. Hardcover. (#9453) \$30.00  
*Prepared for publication with a Preface by Msgr. Francis J. Weber from an address delivered before the Zamorano Club on March 2, 1983.*
103. Starke, Julius. **CALIFORNIA WOODS: The Fibre of Roots and Trunks-Treasures of the Cayuma Valleys-Indian Traits and Monumental Piles- Nojomu and Nojoqui-ThePeculiar Beauty of the Lovely Santa Ynez-Santa Barbara and Surroundings. GANDEUR OF THE YOSEMITE: General Sketch of the Valley and the Mariposa Big Tree Grove**. By Julius Starke, The Art Woodworker of Santa Barbara. Santa Barbara: A.G. Rogers, Printer., 1899. First edition. 12mo. 20pp. Pamphlet. Paper cover is titled, ART TREASURES, THE YOSEMITE, SANTA BARBARA and has a paper strip covering staples, that I believe is original. One lightly creased corner. Very clean and nice. Near Fine. Paperback. (#9598) \$300.00
104. Stockton, Georgia. **LA CARPINTERIA**. Summerland, CA: The Carpinteria Valley Historical Society, 1960. First edition. 8vo. 154pp. plus index. Dustjacket has a few small tears, light soiling. Near Fine in very good dust-jacket. Hardcover. (#9462) \$60.00
105. Stockton, Georgia. **LA CARPINTERIA A History of hte Carpinteria Valley**. Carpinteria: Carpinteria Valley Historical Society, 1960. First edition. Octavo. 154pp. Plus Index. A few illustrations from old photographs. Burgundy leatherette stamped in green. Signed by Stockton. Stain from address label and pencil note on ffep, a few additional pencil notes within. Dustjacket is split on spine fold and has edge tears and chips. Very Good in good only dust-jacket. Hardcover. (#9497) \$60.00
106. Stockton, Georgia. **LA CARPINTERIA A History of hte Carpinteria Valley**. Carpinteria: Carpinteria Valley Historical Society, 1960. First edition. Octavo. 154pp. Plus Index. A few illustrations from old photographs. Burgundy

## Santa Barbara Books

- leatherette stamped in green. Cover has light rubbing to edges and a couple spots. Ownership signature on ffep. Nice clean interior. Very Good. Hardcover. (#9501) \$45.00
107. Stockton, Georgia. **LA CARPINTERIA** A History of the Carpinteria Valley. Carpinteria: Carpinteria Valley Historical Society, 1960. First edition. Octavo. 154pp. Plus Index. SIGNED BY THE AUTHOR. A few illustrations from old photographs. Burgundy leatherette stamped in green. Dustjacket has some light spotting, chips and a small tear on front. Near Fine in very good dust-jacket. Hardcover. (#9504) \$75.00
108. Thille, Grace S. **DAY BEFORE YESTERDAY**. Santa Paula, CA: Privately Printed, 1952. First edition. Octavo. 160pp. Illustrated from old photographs. Inscribed by the author. Family history including some letters describing California in the late 1800's. Burgundy cloth stamped in gold. Light rubbing to corners and spine corners. Very Good Plus. Hardcover. (#9376) \$60.00
109. Tompkins, Walker A. **SANTA BARBARA HISTORY MAKERS**. Santa Barbara: McNally-Loftin, 1983. First edition. ISBN: 0874610532. Octavo. 423pp. Incl. bibliography and index. Portrait illustration for each of the 100 "History Makers." Inscribed by Tompkins, "Regards to... my good friend and neighbor..." A couple small spots on fore-edge. Near Fine in very good + dust-jacket. Hardcover. (#9483) \$45.00
110. Tompkins, Walker A. **SANTA BARBARA HISTORY MAKERS**. Santa Barbara: McNally-Loftin, 1983. ISBN: 0874610591. Octavo. 423pp. Incl. bibliography and index. Portrait illustration for each of the 100 "History Makers." As new in original shrinkwrap. As New. Paperback. (#9484) \$20.00
111. Tompkins, Walker A. **STAGECOACH DAYS IN SANTA BARBARA COUNTY**. Santa Barbara: McNally Loftin, 1982. First edition. ISBN: 0874610486. Octavo. 136pp. Illustrated. Lighthearted look at the 40 year period when stagecoaches rolled over Gaviota and San Marcos passes. Near Fine. Paperback. (#9489) \$10.00
112. Tompkins, Walker A. [with Horace A. Sexton]. **FOURTEEN AT THE TABLE**. An Informal History of the Life and Good Times of the Seton Family of Old Goleta. Santa Barbara: Privately Printed, 1964. First edition. 8vo. 104pp. Edition limited to 200 copies. A few illustrations from old photographs. Near Fine. Hardcover. (#9508) \$85.00
113. Tompkins, Walker A. [with Horace A. Sexton]. **FOURTEEN AT THE TABLE**. An Informal History of the Life and Good Times of the Seton Family of Old Goleta. Goleta: Goleta Valley Historical Society., 1983. Second printing. ISBN: 0911773029. 8vo. 104pp. Edition limited to 500 copies. This copy number 388 is signed by Walker A. Tompkins. Evidence of old tape removal on the fly-leaf. Very Good. Hardcover. (#9431) \$50.00
114. Tompkins, Walker A. **CONTINUING QUEST: Dr. William David Sansum's Crusade Against Diabetes**. Santa Barbara: Sansum Medical Research Foundation, 1977. First edition. Octavo. 222pp. Incl appendix. Illustrated from photographs. Sansum was "...the first man to successfully manufacture insulin in the United States and administer it to human diabetics..." As New in near fine dust-jacket. Hardcover. (#9486) \$12.50
115. Tompkins, Walker A. **A CENTENNIAL HISTORY OF STEARN'S WHARF**. Santa Barbara: Santa Barbara Wharf Co., 1972. First edition. Octavo. 42pp. Pamphlet. Nicely illustrated. Near Fine. Paperback. (#9490) \$10.00
116. Tompkins, Walker A. **GOLETA THE GOOD LAND**. Goleta: Goleta Amvets Post No. 55, 1976. Bicentennial edition. Some light foxing to top and fore edge. Very Good in near fine dust-jacket. Hardcover. (#9365) \$45.00
117. Tompkins, Walker A. **SANTA BARBARA NEIGHBORHOOD SERIES. 12 Volumes: San Roque, Old Mission-Mission Canyon, the Riviera, the Mesa, the Samarkand, Montecito, the Waterfront, Downtown, Eastside, and Westside, San Maros Pass, Hope Ranch**. Santa Barbara: Southern Santa Barbara County Board of Realtors, 1977. First edition. Octavo. Pictorial wrappers. Near Fine. Paperback. (#9420) \$95.00
118. Tompkins, Walker A. **SANTA BARBARA NEIGHBORHOOD SERIES. 12 Volumes: San Roque, Old Mission-Mission Canyon, the Riviera, the Mesa, the Samarkand, Montecito, the Waterfront, Downtown, Eastside, and Westside, San Maros Pass, Hope Ranch**. Santa Barbara: Southern Santa Barbara County Board of Realtors, 1977. First edition. Octavo. Pictorial wrappers. First four each have a spot of old glue on covers, one causing a little tear ; #12 has a little silverfish damage. Good Plus. Paperback. (#9421) \$60.00
119. Tompkins, Walker A. **SANTA BARBARA NEIGHBORHOODS**. Santa Barbara: Santa barbara board of Ralators, 1993. Second edition. ISBN: 0962503312. Octavo. 151pp. Compilation of Tompkin's popular Santa Barbara Neighborhood series. Includes description of 12 neighborhoods, index to street names and general index. Illustrated from b&w photographs. Near Fine. Paperback. (#9500) \$60.00

## Santa Barbara Books

120. Tompkins, Walter A. **SANTA BARBARA HISTORY MAKERS.** Santa Barbara: McNally & Loftin, Publishers.. First edition. ISBN: 0874610532. 8vo.423pp. Signed by Tompkins on the title page. Fine in near fine dust-jacket. Hardcover. (#9396) \$75.00
121. Truesdell, Amelia Woodward. **LA PARRA GRANDE: A Legend of Santa Barbara's "Big Grape Vine"** Illustrated by N.F.B. (N.F. Binckley). San Francisco: Doxeys, 1900. Lg. quarto. Unpaginated. Cloth spine with pictorial wrappers. Rhyming story, each page has illustrations (charming line drawings) incorporated into the text. Some wear to head and tail of spine. Cover has some edgewear and light soiling and small erasure mark; rear cover has a mild crease. A nice copy of a very scarce title. Kruska 130 Very Good. Paperback. (#9372) \$350.00
122. Van Rensselaer, Maunsell. **TREES OF SANTA BARBARA, Described and Located.** Santa Barbara: Santa Barbara Botanical Garden, Inc, 1940. First edition. Octavo. 143pp. Illustrated with photographs and line drawings. SIGNED BY VAN RENSSELAER. Mild toning to endpapers. Small tear to cloth on spine, with corresponding tear to dustjacket. Dustjacket has chips and small edge tears. Very Good in good dust-jacket. Hardcover. (#9424) \$20.00
123. Walska, Ganna. **ALWAYS ROOM AT THE TOP.** New York: Richard R. Smith, 1943. First edition. Octavo. 504pp. Illustrated from photographs. Autobiography of opera singer and international socialite who created "Lotusland." White dustjacket has some light soiling and minor edgewear. Fine in very good + dust-jacket. Hardcover. (#9435) \$250.00  
*scarce*
124. Weber, MSGR. Francis J. **QUEEN OF THE MISSIONS.** A Documentary History of Santa Barbara. Los Angeles: MSGR. Francis J. Weber, 1979. First edition. 244pp. Inscribed by the Author to a local collector. Fine in fine dust-jacket. Hardcover. (#9397) \$75.00
125. Whitehead, Richard S.;Cutter, Donald C.;Santa Barbara Trust for Historic Preservation. **Citadel on the Channel: The Royal Presidio of Santa Barbara, Its Founding and Construction, 1768-1798.** Santa Barbara, California, U.S.A.: Santa Barbara Trust for Historic Preservation, 1996. First Edition. ISBN: 1879208024. Octavo. 220pp. incl. index. Illustrated with a few line drawings of construction. Near Fine in near fine dust-jacket. Cloth Hardcover. (#9472) \$45.00
126. Wilson, Leila Weekes. **SANTA BARBARA GUIDE BOOK** Santa Barbara California. Santa Barbara: Pacific Coast Publishing Company, 1919. Second revised edition. 12mo. 96pp. text plus index, folding map and 15pp. ads. Illustrated from old photographs. Grey paper wrappers with additional ads on rear and inside covers. Mild corner crease and light fading to front cover and spine. Kruska 348 Very Good Plus. Paperback. (#9362) \$60.00  
*Includes a list of the estates of Montecito, and the families that lived on them.*