

Lost Horizon Bookstore

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Roycrofters

1. Bacheller, Irving. **THE STORY OF A PASSION**. East Aurora, NY: The Roycroft Printing Shop, 1901. First edition. 7 7/8" x 5 3/4". 14pp. Regular edition printed in two colors on Roycroft handmade paper, with hand illuminated title page and running heads. Signed by illuminator Anna Paine. Bound in 3/4 leather. A few tiny spots to cover, general aging. Very Good. Hardcover. (#8710) \$300.00
McKenna # 73
2. Bacheller, Irving. **THE STORY OF A PASSION**. East Aurora, NY: The Roycrofters, 1901. First edition. 7 7/8 x 5 3/4. 14pp. Copyright states 1899, but colophon says 1901. Printed in two colors on Roycroft handmade paper, with hand illuminated title page and running heads by Mamie Baker. Bound in suede. T.E.G. Satin doublures. Green suede has a few blemishes and has faded mostly to brown but is in nice condition otherwise. Toning to endpapers and untrimmed edges. Very Good. (#8833) \$150.00
McKenna # 73
3. Bacheller, Irving. **THE STORY OF A PASSION**. East Aurora, NY: The Roycrofters, 1901. First edition. 7 7/8 x 5 3/4. 14pp. Copyright states 1899, but colophon says 1901. Printed in two colors on Roycroft handmade paper, with hand illuminated title page and running heads by Emma Straight. Bound in suede. T.E.G. Satin doublures, a little frayed on some edges. Tan suede has light soiling and rubbing. Toning to endpapers and untrimmed edges and one dark spot on first page of text. Very Good. (#8834) \$150.00
McKenna # 73
4. Benedict, Elsie Lincoln and Ralph Paine. **OUR TRIP AROUND THE WORLD**. East Aurora, NY: The Roycrofters , 1926. First edition. Thick large octavo. 592pp. 3/4 suede leather over boards. Bottom of spine worn, general wear. Good. Hardcover. (#8680) \$45.00
McKenna #319
5. **THE BOOK OF THE ROYCROFTERS. THE CATALOG FOR 1900**. East Aurora, NY: The Roycrofters, 1900. First edition. 7 5/8" x 6". 32pp. plus ads. Body copy set in Bookman. Printed in two colors on Roycroft handmade paper with 16 photogravures of Roycroft workers and shops. Bound in full suede. A good reference and source of photos of the personnel of the shop. General light wear. Very Good. (#8790) \$75.00
McKenna # 54
6. **THE BOOK OF THE ROYCROFTERS. THE CATALOG FOR 1900**. East Aurora, NY: The Roycrofters, 1900. First edition. 7 5/8" x 6". 32pp. plus ads. Body copy set in Bookman. Printed in two colors on Roycroft handmade paper with 16 photogravures of Roycroft workers and shops. Bound in full suede. A good reference and source of photos of the personnel of the shop. Some wear and staining to covers, endpapers toned. Good Plus. (#8791) \$60.00
McKenna # 54
7. Browne, Irving. **BALLADS OF A BOOK WORM**. East Aurora, NY: The Roycroft Printing Shop, 1899. First edition. 8 1/4" x 5 1/2" 120pp. Of this edition there were 850 copies printed on Whatman handmade paper This is volume number 100. All copies have hand illumined title page and initial letters. Signed Elbert Hubbard. Bound in paper over boards with paper labels. Front joints defective. Bookplate on paste-down. Good only. Hardcover. (#8722) \$150.00
8. Browning, Elizabeth Barrett. **SONNETS FROM THE PORTUGUESE**. East Aurora, NY: The Roycrofters, 1898. First edition. 11" x 8 1/2". 68pp. Edition limited to 480 copies printed on Whatman handmade paper, initials designed by Denslow. Hand illumined. This is book number 100, signed Elbert Hubbard. Bound in paper over boards with cloth spine. General soiling to covers, crease to fly-leaf . Very Good. Hardcover. (#8779) \$375.00
McKenna # 32

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9. Browning, Robert. **CHRISTMAS EVE**. East Aurora, NY: The Roycrofters, 1899. First edition thus. 7 7/8" x 5 1/2". 81pp. Body set in Old Style Antique and printed in one color on Boxmoor, hand illumined initials. Bound in full suede. Spine and borders faded from green to brown. Endpapers toned, foxing throughout. Very Good. (#8801) \$85.00
McKenna # 38
10. Browning, Robert. **THE LAST RIDE**. East Aurora, NY: The Roycrofters, 1900. Limited edition. 7 3/4" x 5 3/4". 10pp. # 525 of a limited edition of 940, printed on Roycroft hand-made paper, SIGNED BY HUBBARD. French folded. Each stanza of the poem has beautifully decorated borders that have been hand-colored. Bound in full vellum with cloth ties. Satin paste-downs. Though the vellum is very clean and nice there are four brown spots on front cover. Toning and foxing to endpapers. Tie ends are torn, and are not long enough to tie together; cover is therefore bowed. Good Plus. Flexible boards. (#8822) \$450.00
McKenna # 59
11. Browning, Robert. **THE LAST RIDE**. East Aurora, NY: The Roycrofters, 1900. Limited edition. 7 3/4" x 5 3/4". 10pp. # 556 of a limited edition of 940, printed on Roycroft hand-made paper, SIGNED BY HUBBARD. French folded. Each stanza of the poem has beautifully decorated borders that have been hand-colored. Signed by the illuminator Loretta Hubbs. Bound in full vellum with cloth ties. Satin paste-downs. Vellum is soiled and bowed. Ties are present but worn. Endpapers are browned, foxing throughout. Ownership signature on fly leaf in pencil. Good. Flexible boards. (#8823) \$450.00
McKenna # 59
12. Cameron, Dr. Hamilton. **SCIENCE OF SUCCESS AND ART OF ACHIEVEMENT** A Practical Method to Acquire, Develop and Use the Four Elements and the Great Fundamental Principle that Makes Individual Success Possible. New York: Cameron Publishing Co., 1920. First edition. Printed by the Roycrofters. Octavo. 144pp. Paper over boards, stamped in gold, with suede spine that is lightly faded. Near Fine. Hardcover. (#8665) \$35.00
13. Clark, Joseph I. C. and Elbert Hubbard. **MANHATTAN / HENRY HUDSON**. East Aurora, NY: The Roycrofters, 1910. First edition. 7 3/4" x 5 15/16". 62pp. Printed in two colors, black and orange, on Roycroft watermarked paper. Cover and title page designed in three colors by Dard Hunter. Bound in paper over boards. Spine label worn, spine darkened. A few smudges to interior. Very Good Plus. Hardcover. (#8747) \$45.00
14. Clark, Joseph I. C. and Elbert Hubbard. **MANHATTAN / HENRY HUDSON**. East Aurora, NY: The Roycrofters, 1910. First edition. 7 3/4" x 5 15/16". 62pp. Printed in two colors, black and orange, on Roycroft watermarked paper. Cover and title page designed in three colors by Dard Hunter. Bound in paper over boards. Smudge to corner and spot of foxing to first blank. Erase mark to fly-leaf. Near Fine. Hardcover. (#8748) \$75.00
McKenna #192
15. Coleridge, Samuel Taylor. **RIME OF THE ANCIENT MARINER**. East Aurora, NY: The Roycrofters, 1899. First edition thus. 8 3/4" x 5 5/8". 101pp. Of this edition there were printed Nine Hundred and Ten copies. this is no. 410, signed by Elbert Hubbard. Printed on handmade paper in three colors with initial letters and 14 pseudo-woodcuts by W. W. Denslow. Bound in full levant. Joints starting, wear along the entire front joint. Very Good. Hardcover. (#8705) \$250.00
McKenna # 34
16. Crawford, Captain Jack. **THE BRONCO BOOK**. East Aurora, NY: The Roycrofters, 1908. First edition. 6 7/8" x 4 1/2". 143pp. Printed in two colors on unmarked laid paper, bound in paper over boards with a suede spine. Frontispiece rendering of Crawford on Japan Vellum. Light wear, top and bottom of spine lightly rubbed. Very Good Plus. Hardcover. (#8742) \$125.00
McKenna # 158
17. Darrow, Clarence. **PERSIAN PEARL**. East Aurora, NY: The Roycroft Printing Shop, 1899. First edition. 8 5/8" x 5 1/2". 175pp. Of this edition there were printed 980 copies, this is book number 600. Printed on Boxmoor in two colors and bound in paper over boards with suede spine. Some small spots to cover, 1 1/2" tear to fly-leaf and first blank. Good Plus. Hardcover. (#8718) \$75.00
McKenna # 48
18. De Quincy, Thomas. **CONFESSIONS OF AN OPIUM-EATER**. East Aurora, NY: The Roycrofters, 1898. First edition thus. 8 5/8" x 5 1/2". 188pp. Nine Hundred and Twenty-five copies were printed, this is number 592. Signed Elbert Hubbard. Printed in two colors on Boxmoor with Lombartic initials embellished in gold. Bound in paper over boards, suede spine is faded and spotted. THE OPIUM EATER on front cover. Very Good. Hardcover. (#8717) \$200.00
McKenna # 20

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19. Dickens, Charles. **THE HOLLY TREE**. East Aurora, NY: The Roycrofters, 1903. 8 1/2" x 5 5/8". 66pp. Printed in two colors on Boxmoor paper, bound in full tan suede. Satin doublures. Long, but attractive inscription on first blank by a "Geo. W. Makepeace...1903." Suede has very light rubbing and soiling. Very Good Plus. Stiff Wraps. (#8738) \$60.00
McKenna # 90

20. Dickens, Charles. **THE HOLLY TREE**. East Aurora, NY: The Roycrofters, 1903. 8 1/2" x 5 3/8". 66pp. Bound in 3/4 red leather with mottled paper covered boards. T.E.G. Spine has five raised bands and has a tooled and gilded floral design. Blanks are of Japan Vellum, while text is printed on hand-made paper in black and red. Borders designed by Samuel White, typography by Newell White. Some very minor soiling to paper on covers. Near Fine. Hardcover. (#8773) \$300.00
McKenna # 90

21. Dougherty, Harry V. **THE WAY OF THE TRANSGRESSOR** Being Some Adventures of a Detective in the Discharge of Duty. East Aurora, NY: The Roycrofters, Publishers, 1916. First edition. Octavo. 116pp. Half-suede with paper covered boards. Some offsetting (browning) to verso of portrait frontice. A couple dark spots on edge of frontise. This copy has original glassine, which is browned and broken at spine, and is housed in original cardboard box. Box is split and has printed title taped to edge, however it has done a good job of protecting the book. Near Fine. Hardcover. (#8685) \$75.00
McKenna # 245

22. Emerson, Ralph Waldo. **COMPENSATION**. East Aurora, NY: The Roycroft Printing Shop, 1904. First edition thus. 7 1/2" x 5 3/4". 44pp. Printed in two colors on Boxmoor. Bound in full suede. This copy is hand illuminated, but does not have photogravure frontispiece. Not described in McKenna. Some soiling and wear to suede covers. Gift inscription dated 1904 on fly-leaf. Very Good. (#8720) \$75.00
McKenna # 98

23. Emerson, Ralph Waldo. **THE ESSAY ON FRIENDSHIP**. East Aurora, NY, 1899. Limited edition. 7 3/4" x 5 1/2". 53pp. Of this edition there were printed and specially illumined by hand fifty copies. This book is Number 37. Signed by Elbert Hubbard and Artist. Nice watercolor of rose vines and flying bird on first page of text. Hinges broken, spine repaired. Some light soiling to interior, pencil ownership inscription on fly-leaf. Fair. Hardcover. (#8701) \$300.00
McKenna #41

24. Emerson, Ralph Waldo. **THE ESSAY ON FRIENDSHIP**. East Aurora, NY: The Roycrofters, 1899. First edition thus. 7 3/4" x 5 1/2". 53pp. Of this edition there were 925 copies printed on Roycroft handmade paper, this is copy number 522. Signed Elbert Hubbard. Decorations by Samuel Warner. Bound in full suede. Some water staining to back endpapers and fly leaf. Toning to endpapers and general wear to covers. Good. (#8806) \$75.00
McKenna #41

25. Emerson, Ralph Waldo. **THE ESSAY ON NATURE**. East Aurora, NY: The Roycrofters, 1905. First edition thus. 7 7/8" x 5". 91pp. Printed in two colors on Dickinson with Dard Hunter title page, initials, tails and colophon device. Bound in full suede with title and author in gilt. Variant cover according to McKenna. Ownership signiture on fly-leaf. General wear. Very Good. (#8820) \$60.00
McKenna # 112

26. Emerson, Ralph Waldo. **THE ESSAY ON NATURE**. East Aurora, NY: The Roycrofters, 1905. First edition thus. 7 7/8" x 5". 91pp. Printed in two colors on dickinson with Dard Hunter title page, initials tails and colophon device. Bound in blind stamped suede in a Dard Hunter design. Small spot on cover, light wear. Very Good. (#8821) \$85.00
McKenna # 112

27. Emerson, Ralph Waldo. **THE ESSAY ON SELF-RELIANCE**. East Aurora, NY: The Roycrofters, 1905. First edition thus. 8" x 5 1/8". 51pp. Printed in two colors, black and green, with the green being restricted to the title page and colophon device. This copy is printed on Japan Vellum, but without a limitation. Bound in full red suede. General wear and soiling. Very Good. (#8819) \$85.00
McKenna # 113

28. Emerson, Ralph Waldo. **THE ESSAY ON SELF-RELIANCE**. East Aurora: The Roycrofters, 1908. 8 7/8" x 7". 59pp. Printed in black and red on handmade paper. Beige paper over boards with yellow buckram spine. Gravure sketch by Schnieder tipped-in. Neat ownership signature and date on first blank. Spine and spine lettering slightly dull. Some light soiling to front and a very minor bump to bottom edge. Very Good Plus. Hardcover. (#8669) \$60.00
McKenna #160

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29. Emerson, Ralph Waldo. **THE ESSAY ON SELF-RELIANCE**. East Aurora: The Roycrofters, 1908. 8 7/8" x 7". 59pp. Printed in black and red on handmade paper. Gravure sketch by Schnieder tipped-in. Blue paper over boards with yellow buckram spine. Light foxing to deckled edge of pages and with some occasional spots throughout. Rare in brown paper dustjacket printed in red and green with "Greeting: The love you give away..." Dustjacket has very light edgewear. Near Fine in near fine dust-jacket. Hardcover. (#8677) \$125.00
McKenna #160
30. Flagg, Isaac. **CIRCE**. East Aurora, NY: The Roycrofters, Publishers , 1915. First edition. 8" x 5 3/4" 178pp. Private printing with four color frontispiece. Body copy set in Scotch Roman. Roycroft watermarked hand made paper. Paper over flexible boards. Spine faded, glue stains to inner hinge. Very Good. (#8721) \$35.00
McKenna # 227
31. Fra Elbertus (Elbert Hubbard). **A MESSAGE TO GARCIA AND THIRTEEN OTHER THINGS**. East Aurora: Roycrofters, 1901. 8 5/8" x 5 1/2". 166pp. Grey paper over boards with red suede spine and leather label. Unopened and untrimmed. Printed in black and red. Small tear to one unopened page. Tiny spot of soiling on rear endpapers. Spine lightly faded. Very small gift inscription on top left corner of first blank. A very nice copy. Near Fine. Hardcover. (#8668) \$100.00
Trade edition, McKenna #70
32. Goldsmith, Oliver. **THE DESERTED VILLAGE**. East Aurora, NY: The Roycrofters, 1898. 11 1/4" x 8 5/8". 55pp. Edition of 470 copies printed in two colors on Whatman. Bound in paper over boards with cloth spine. Illumined in gold (some off-setting from gold initials). This copy, though called for is not signed or numbered. Inner hinges cracked and repaired. Good. Hardcover. (#8778) \$100.00
33. Hamerton, Philip Gilbert. **THE INTELLECTUAL LIFE**. East Aurora, NY: The Roycrofters, 1899. Limited edition. 10" x 8". 207pp. Of this edition there were printed on Roycroft handmade paper, Nine Hundred and sixty copies. This is book number 312, signed Elbert Hubbard. Binding is paper over boards with 3/4 suede. Initials hand-illuminated. Some wear to covers, rubbing to corners. Very Good. Hardcover. (#8743) \$200.00
McKenna # 44
34. Hamerton, Philip Gilbert. **THE INTELLECTUAL LIFE**. East Aurora, NY: The Roycrofters, 1899. Limited edition. 10" x 8". 207pp. Of this edition there were printed on Roycroft handmade paper, Nine Hundred and sixty copies. This is book number 414, signed Elbert Hubbard. binding is paper over boards with 3/4 suede. Initials hand illuminated. Light wear. Very Good. Hardcover. (#8744) \$300.00
McKenna #44
35. Hoyle, John T. [edited by]. **THE LIBERATORS. BEING ADVENTURES IN THE CITY OF FINE MINDS**. East Aurora, NY: The Roycrofters, 1915. First edition. 11 1/2" x 7 3/4". 312pp. Printed in two colors on Roycroft handmade paper. Typography by Charles Rosen and Axel Sahlin. Binding is paper over boards with modeled leather back strip and corners. Joints cracked at top and bottom, staining to covers. Foxing and staining throughout. Good only. (#8775) \$75.00
McKenna # 230
36. Hoyle, John T. **A ROYCROFT ANTHOLOGY**. East Aurora, NY: The Roycrofters , 1917. First edition. Octavo. 194pp. Plus index of titles. 3/4 suede over boards. Wear to suede, some fading to spine with 1/2 tear starting at upper hinge. Good. Hardcover. (#8686) \$45.00
McKenna # 256
37. Hubbard, Alice [edited by]. **AN AMERICAN BIBLE**. East Aurora, NY: The Roycrofters, 1911. First edition. 7 1/4" x 4 7/8". 444pp. Full suede. Signed Elbert Hubbard on fly-leaf. Near Fine. (#8829) \$60.00
McKenna #194
38. Hubbard, Alice [edited by]. **AN AMERICAN BIBLE**. East Aurora, NY: The Roycrofters, 1912. First edition thus. 10" x 7 1/2". 328pp. Printed in two colors on Strathmore Japan with photogravure sketches of essayist on vellum. This is one of Roycroft's most elegant and beautiful productions. The Secessionist design of the binding was tooled and signed in monogram by Frederick Kranz. Stylized Roycroft logo tooled into the center panel. Bound in Full Pigskin. Two-page title spread has elaborate foliate borders and hand-lettering attributed to Raymond Nott. (Roycroft books.org). Near Fine. Hardcover. (#8776) \$850.00
Variation of McKenna #202. McKenna does not note pigskin binding and attributes design work to Dard Hunter.
39. Hubbard, Alice. **GARNETT AND THE BRINDLED COW ALSO OTHER MOTHERS**. East Aurora, NY: The

Roycrofters

Roycrofters, 1913. First edition. 9 3/8" x 6". 24pp. Of this edition there were printed and illumined by hand one thousand and three copies Each copy is signed by Alice Hubbard and numbered, this is book number 63. With four photogravures and an Art Nouveau motif blind embossed in the 3/4 leather binding. With original box which is soiled. Fine. Hardcover. (#8704) \$375.00

McKenna # 213

40. Hubbard, Alice. **LIFE LESSONS** Truths Concerning People Who Have Lived by Alice Hubbard For The Young of All Ages. East Aurora, NY: The Roycrofters , 1909. First edition. 9" x 6 3/4". 194pp. 3/4 suede with paper covered boards. Title page, initials and ornaments designed by Dard Hunter. Photo engravings of sketches by Schneider. Printed in three colors. Neat ownership signature in corner of first blank. Some rubbing and light wear to the suede corners. Near Fine. Hardcover. (#8682) \$125.00

This is the only work that has Dard Hunter,s name on the colophon. McKenna #180

41. Hubbard, Alice. **LIFE LESSONS TRUTHS CONSERNING PEOPLE WHO HAVE LIVED.** East Aurora, NY: The Roycrofters, 1909. First edition. 9" x 6 3/4". 194pp. 3/4 leather. An unnumbered edition printed on Japan Vellum. Title page, initials and ornaments designed by Dard Hunter. Some light soiling to cloth, otherwise nice copy. Very Good. Hardcover. (#8702) \$350.00

McKenna # 180

42. Hubbard, Alice. **WOMAN'S WORK. BEING AN INQUIRY AND AN ASSUMPTION.** East Aurora, NY: The Roycrofters, 1908. First edition. 8 1/8" X 6 1/4". 157pp. Printed in two colors, green and ochre, on Boxmoor. Title page, initials and ornaments designed by Dard Hunter. Typography by Charles Rosen. Binding is paper boards with cloth spine over boards. Near Fine. Hardcover. (#8715) \$100.00

McKenna # 176

43. Hubbard, Elbert (Editor); Alice Hubbard, Joseph Appel, Ouida, Luther Burbank et al. **THE FRA (NOT FOR MUMMIES) A JOURNAL OF AFFIRMATION. 42 Issues in 7 Volumes.** East Aurora, NY: The Roycrofters, 1908-1911. Folio. 42 consecutive issues, bound in 7 volumes, with ads and many additions. 1/2 suede over laid-paper covered boards, printed in black and red. Untrimmed and often unopened. Starting with Vol.1, April 1908, No.1 and ending with Vol 7, September 1911, No.6. Each bound volume has 6 issues. Each issue has 16-32pp. of text and 20-32pp of ads. Text is printed in two colors, usually black and pink, on very nice paper with adds appearing on smooth tan or white paper. Text is numbered consecutively. The cover of these large attractive magazines was designed by Dard Hunter and Hubbard himself wrote most of the ads. Alice Hubbard wrote much of the magazine, but there were many contributors. Some illustrations by Denslow. These bound volumes have what appears to be additional sheets, usually caricatures or jokes as transitions from one issue to another. All covers are present. There is an occasional small edge tear or crease but for the most part, it appears that the volumes were made up of new, unread issues of the magazine with the exception of Volume 5, where the magazines appear lightly used and have some small tears and creases to some of the covers and pages. Two issues, April and May of 1911, have a different style cover (pictorial in blue). The bindings are all in very nice condition; the rear endpaper of Volume 5 has a slight rippling, but no evidence of moisture. There are pencil marks that, appear to be editorial, throughout the text sections of all volumes; they are not particularly distracting. Near Fine. (#8839) \$3,500.00

44. Hubbard, Elbert (Fra Elbertus). **CHICAGO TONGUE.** East Aurora, NY: The Roycrofters, 1900. First edition. 7 7/8" x 5 3/4". 25pp. Body set in Caslon. Printed on Roycroft handmade paper and bound in full suede. Near Fine. (#8816) \$75.00

McKenna # 56

45. Hubbard, Elbert (Fra Elbertus). **ESSAY ON SILENCE.** East Aurora, NY: The Roycrofters, After 1905. 5 1/4" x 3 1/2". Unpaginated. The book is blank pages. Bound in full suede. One of Hubbard's best put-ons. Near Fine. (#8725) \$75.00

McKenna # 114

46. Hubbard, Elbert and Alice. **JUSTINIAN AND THEODORA.** East Aurora, NY: The Roycrofters, 1906. First edition. 8" x 5 1/2". 107pp. Printed in two colors, black and orange, on Roycroft handmade paper. Title page, running heads, initial letters and colophon device designed by Dard Hunter. Bound in full suede. Inner hinge starting, general light wear to cover. Very Good. (#8837) \$60.00

McKenna # 130

47. Hubbard, Elbert and Alice. **A LITTLE JOURNEY TO THE YELLOWSTONE PARK.** East Aurora, NY: The Roycrofters, 1915. First edition. 8" x 6". 29pp. Softcover, decorative design on cover. edges chipped, off setting to

Roycrofters

- endpapers. Very Good. Paperback. (#8838) \$75.00
48. Hubbard, Elbert II [edited by]. **DREAMS AND THEIR MEANING. A LITTLE JOURNEY IN PSYCHO-ANALYSIS.** East Aurora, NY: The Roycrofters, 1922. First edition. 7 5/8" x 5". 149pp. Bound in paper over boards with leather spine. Dust jacket and worn box. Near Fine. Hardcover. (#8826) \$75.00
49. Hubbard, Elbert; Lentz, John J. **THOMAS JEFFERSON, A LITTLE JOURNEY AND AN ADDRESS** Being Two Attempts to Perpetuate the Memory & Pass Along the Influence of The Great American. East Aurora, NY: The Roycrofters, 1906. Limited edition. 8" x 1/2". 105pp. # 20 of 77 copies NUMBERED AND SIGNED BY HUBBARD. 3/4 Red leather with five raised bands and floral decoration in gold. Printed in two colors on Japan Vellum, with frontise portrait by Schnieder. Large, but neat gift inscription on first blank. Light evidence of possible professional repair to exterior joint at top of spine. Still a very nice copy. Near Fine. Hardcover. (#8692) \$375.00
McKenna #142, states that there were 50 copies in 3/4 leather, the limitation page says this is 1 of 77.
50. Hubbard, Elbert. **LITTLE JOURNEYS TO THE HOMES OF EMINENT ARTISTS. EDWIN ABBEY.** East Aurora, NY: The Roycrofters, 1902. First edition. 8 1/4" x 6 1/4". 130pp. Edition of 940 copies printed on handmade paper and bound in full suede. This is copy number 940, illumined by hand but not signed. Lightly toned flyleaf. Near Fine. (#8835) \$150.00
McKenna # 80
51. Hubbard, Elbert. **ABE LINCOLN AND NANCY HANKS.** East Aurora, NY: The Roycrofters, 1928. Octavo.60pp. Boards covered in coarse paper and woven string. Printed label pasted on front. Checkerboard patterned endpapers in black, red and silver. Some off-setting on first and last blanks from endpapers. An attractive and unusual book. Near Fine. Hardcover. (#8724) \$75.00
McKenna # 271 lists this title as being published in1920.
52. Hubbard, Elbert. **AS IT SEEMS TO ME.** East Aurora, NY: The Roycrofters, 1898. First edition. 8 5/8" x 5 1/2". 138pp. Body copy set in Old Style Antique. Printed in two colors on Boxmoor with frontispiece portrait of Hubbard on Japan Vellum. Bound in full suede, with Art Nouveau design in upper left corner of front cover. Suede is stained and soiled. Bookplate on paste-down and Elbert Hubbard's bookplate on fly-leaf. Inner hinges cracked. Good Plus. (#8798) \$60.00
McKenna # 19
53. Hubbard, Elbert. **AS IT SEEMS TO ME.** East Aurora, NY: The Roycrofters, 1898. First edition. 8 5/8" x 5 1/2". 138pp. Body copy set in Old Style Antique. Printed in two colors on Boxmoor with frontispiece portrait of Hubbard on Japan Vellum. Bound in full suede. Spine cocked, general light wear to covers. Ownership inscription on fly-leaf. Fly-leaves toned. This is the plain suede cover, title in gilt. Very Good. (#8799) \$75.00
McKenna # 19
54. Hubbard, Elbert. **AS IT SEEMS TO ME : BEING SOME PHILISTINE ESSAYS CONCERNING SEVERAL THINGS.** East Aurora, NY: The Roycroft Printing Shop, 1898. First edition. 8 5/8" x 5 1/2". 138pp. Bound in 3/4 levant. Frontispiece portrait of Hubbard on Japan Vellum. Joints starting and a 1/2" tear to upper front joint. Light foxing throughout. Good Plus. Hardcover. (#8706) \$200.00
McKenna # 19
55. Hubbard, Elbert. **THE BOOK OF BUSINESS.** East Aurora, NY: The Roycrofters , 1913. First edition. Octavo.161pp. Full brown morocco Jansenist style binding, with leather doublures elaborately decorated with a series of interlocking floral elements in black, pink and gilt by Lorenz Schwartz. Satin endpapers. Japan Vellum. Hand-colored initials and tailpieces. Top edge gilt. Housed in a decorated full leather box with snaps. Box has some light wear to closures and edges. Fine. Hardcover. (#8679) \$2,500.00
Not listed in McKenna.
56. Hubbard, Elbert. **THE CITY OF TAGASTE.** East Aurora, NY: The Roycrofters, 1900. First edition. 10 1/8" x 8". 21pp. Edition limited to 940 copies printed on Roycroft handmade paper and bound in 3/4 suede. This is copy number 688. The illumination is two hand colored borders and one tailpiece designed by Louis Rhead. Signed by the illuminator, Anna Paine ; also signed Elbert Hubbard. Suede is worn and rubbed, with some loss at bottom of spine. Good Plus. Hardcover. (#8762) \$200.00
McKenna # 57
57. Hubbard, Elbert. **THE CITY OF TAGASTE.** East Aurora, NY: The Roycrofters, 1900. First edition. 10 1/8" x 8". 21pp. Edition limited to 940 copies printed on Roycroft handmade paper and bound in 3/4 suede. This is copy number

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322. The illumination is two hand colored borders and one tailpiece designed by Louis Rhead. Signed by the illuminator, Harriet Robarge ; also signed Elbert Hubbard. Suede is worn. Waterstaining to covers, some soiling interior. Good only. Hardcover. (#8763) \$150.00
McKenna # 57

58. Hubbard, Elbert. **THE COMPLETE WRITINGS OF ELBERT HUBBARD** Authors Edition. East Aurora, NY, 1908-1915. Limited edition. 11 3/8" x 8 1/4". #119 of 1000 sets, with all volumes numbered and SIGNED BY ELBERT HUBBARD. Printed on Roycroft hand-made paper in three colors. Title page and initials by Dard Hunter. 3/4 morocco in either brown or green. Spine with 4 raised bands and tooled Art Deco style design in black with gilt lettering. T.E.G. Untrimmed. Portraits in photogravure throughout. Volume I is inscribed by Elbert Hubbard II to "Katie M. Smith, 1952". The spines of the volumes bound in brown have lightly faded to red-brown. There is foxing mostly light to some volumes and others have only an occasional spot. Many of the volumes have no flaws, but some have light rubbing to joints, spine tips or corners, a few have rubbing to the raised bands. Volume 11 has a small nick to top of spine and Volume 20 shows the most wear, as the joints are more rubbed and it also has a light stain to the page edges of the first 60 pages. Still a very nice attractive set. Very Good. (#8840) \$3,850.00
McKenna # 159

59. Hubbard, Elbert. **CONCERNING SLANG AND OTHER DROLL STORIES.** East Aurora, NY: The Roycrofters, 1920. First edition. 6 3/8" x 5". 125pp. Paper over boards with decorated suede spine. Some brown spots at bottom of pages. Gift inscription on fly-leaf. Good Plus. Hardcover. (#8766) \$45.00
McKenna # 279

60. Hubbard, Elbert. **CONSECRATED LIVES.** East Aurora, NY: The Roycroft Printing Shop, 1904. First edition. 8 1/2" X 6 3/4". 101pp. Printed in two colors on Dickinson paper with sepia photogravure of Roycroft chapel and title page on cream unmarked stock. Paste downs are satin, fly-leaf toned. Light wear to suede covers. Very Good Plus. (#8716) \$75.00
McKenna # 99

61. Hubbard, Elbert. **CONSECRATED LIVES.** East Aurora, NY: The Roycrofters, 1904. First edition. 8 1/2" x 6 3/4". 101pp. Printed in two colors on Dickinson paper with sepia photogravure of Roycroft chapel and title page on cream unmarked stock. Bound in full suede. Spine and borders faded from green to brown. general light wear. Very Good. (#8793) \$45.00

62. Hubbard, Elbert. **CONTEMPLATIONS. BEING SEVERAL SHORT ESSAYS, HELPFUL SERMONETTES, EPIGRAMS AND ORPHIC SAYINGS FROM THE WRITINGS OF ELBERT HUBBARD.** East Aurora, NY: The Roycrofters, 1902. First edition. 11" x 8 3/4". 120pp. Printed on Boxmoor and bound in paper over boards with paper vellum spine. Ornaments were designed by Richard Kruger, press work by Otto Franz and composition by Charles Rosen. General light wear corners lightly rubbed. Very Good Plus. Hardcover. (#8780) \$150.00
McKenna # 76

63. Hubbard, Elbert. **CONTEMPLATIONS. BEING SEVERAL SHORT ESSAYS, HELPFUL SERMONETTES, EPIGRAMS AND ORPHIC SAYINGS FROM THE WRITINGS OF ELBERT HUBBARD.** East Aurora, NY: The Roycrofters, 1902. First edition. 11" x 8 3/4". 120pp. Printed on Boxmoor and bound in paper over boards with suede spine. Ornaments were designed by Richard Kruger, press work by Otto Franz and composition by Charles Rosen. General light wear corners lightly rubbed. One inch split at bottom front joint. Ownership inscription on first blank. Very Good. Hardcover. (#8782) \$125.00
McKenna # 76

64. Hubbard, Elbert. **CONTEMPLATIONS. BEING SEVERAL SHORT ESSAYS, HELPFUL SERMONETTES, EPIGRAMS AND ORPHIC SAYINGS FROM THE WRITINGS OF ELBERT HUBBARD.** East Aurora, NY: The Roycrofters, 1902. First edition. 11" x 8 3/4". 120pp. Printed on Boxmoor and bound in paper over boards with suede spine. Ornaments were designed by Richard Kruger, press work by Otto Franz and composition by Charles Rosen. General light wear corners lightly rubbed, light stain to back boards. Very Good Plus. Hardcover. (#8783) \$150.00
McKenna # 76

65. Hubbard, Elbert. **THE DOCTORS A SATIRE IN FOUR SEIZURES.** East Aurora, NY: The Roycrofters, 1922. First edition thus. Octavo. 108pp. Full leather with Title embossed on front cover. Spine slightly faded. Offsetting to blanks from endpapers. Page 83 carelessly opened, with slight loss. Illustrations in black and red on brown paper. Very Good. Hardcover. (#8711) \$60.00
McKenna # 294

Roycrofters

66. Hubbard, Elbert. **THE DOCTORS. A SATIRE IN FOUR SEIZURES.** East Aurora, NY: The Roycrofters, 1909. First edition. 7 3/4" x 5 3/4". 123pp. Printed in two colors on Boxmoor with two color. Illustrations by Burt Barnes on butcher's paper inserted throughout the text. Bound in sheep skin with woven hemp straps. Pages toned, general wear to covers. Very Good. (#8825) \$200.00
McKenna # 179
67. Hubbard, Elbert. **ELBERT HUBBARD'S SCRAP BOOK. Memorial Edition.** New York: William H. Wise and Company, 1939. First edition thus. 9 1/2" x 6 7/8". 228pp.; i-xii. Memorial Edition of Hubbard's Scrap Book bound in full red leather, with gold spine lettering and decoration. A.E.G. Spine slightly darkened, light rubbing to top of spine and top 1" of front exterior hinge. In lightly worn, paper covered slipcase. Near Fine. Hardcover. (#8784) \$75.00
68. Hubbard, Elbert. **FORBES OF HARVARD.** Boston: Arena Publishing Company, 1894. First edition. Octavo. 328pp. White cloth stamped in red, silver and gold. Spine is lightly worn and lettering is rubbed. Some waterstaining to cover, not effecting the interior. A little foxing to endpapers. Book is solid and the interior is nice and clean. Very Good Minus. Hardcover. (#8733) \$60.00
69. Hubbard, Elbert. **HEALTH AND WEALTH.** East Aurora, NY: The Roycrofters, 1908. 7" x 4 3/8" 162pp. 3/4 levant with two raised bands and gilt decorated spine. Printed in red and black on heavy laid paper. Photos of Elbert and Alice Hubbard tipped-in. This copy INSCRIBED TO "John Sayles" BY HUBBARD on front endpaper. Light rubbing to spine top and one band. Some light foxing to the first and last few pages. Near Fine. Leather Bound. (#8731) \$150.00
McKenna # 161
70. Hubbard, Elbert. **HOLLYHOCKS AND GOLDENGLow.** East Aurora, NY: The Roycrofters, 1912. Limited edition. 7 1/4" x 5". 158pp. # 162 of an edition of 1000, NUMBERED AND SIGNED BY HUBBARD. Bound in stamped leather. The titlepage is done in the style of Dard Hunter, but is unsigned. Frontispiece portrait of Hubbard with printed border and signature. Leather is lightly faded on spine. Light rubbing to top of spine and hint of rubbing to corners. Housed in worn paper covered slipcase. Near Fine. (#8700) \$100.00
McKenna #208
71. Hubbard, Elbert. **HOLLYHOCKS AND GOLDENGLow.** East Aurora, NY: The Roycroft Printing Shop, 1912. First edition. 7 1/4" x 5". 158pp. Frontispiece portrait of Elbert Hubbard. Bound in full stamped leather. Spine a bit cocked, couple of tinyspots to fly-leaf. Very Good Plus. Hardcover. (#8712) \$45.00
McKenna # 208
72. Hubbard, Elbert. **THE JOURNAL OF KOHELETH BEING A REPRINT OF THE BOOK OF ECCLESIASTICS WITH AN ESSAY BY ELBERT T. HUBBARD.** East Aurora, NY: The Roycroft Printing Shop, 1896. First edition. 9 1/8" x 6 1/8". 76pp. Limited edition of 700 copies signed by Hubbard, this is #89. Paper over boards with cloth spine. Title page designed by Bertha Hubbard. Printed in red and black. This is the second book issued by the Roycroft Press. Light wear to top and bottom of spine, some light soiling to boards. Browning to page edges. Staining from original glue in gutters. Off-setting from the signature has left ghost signature on titlepage. Spot of soiling on limitation page. Off-setting from newspaper clipping effecting two pages, and general off-setting and occasional spotting throughout. Still a very nice copy. Very Good. Hardcover. (#8676) \$200.00
McKenna #4
73. Hubbard, Elbert. **THE LIBERATORS BEING ADVENTURES IN THE CITY OF FINE MINDS.** East Aurora, NY: The Roycrofters, 1919. First edition. 266pp. Grey paper over boards, paper vellum spine gilt stamped in an art nouveau design. General age wear. Very Good Plus. Hardcover. (#8714) \$35.00
McKenna # 266
74. Hubbard, Elbert. **A LITTLE JOURNEY TO THE HOME OF JAC AUER.** East Aurora, NY: The Roycrofters, 1915. First edition. 7 3/4" x 5 3/4". Hand-sewn pamphlet. 28pp. Tan paper cover with Art deco design printed in brown. Text printed in two colors. Illustrated from photographs. This pamphlet presents the work and philosophy of Jac Auer on physical fitness. Light wrinkles to edges. Scarce. Near Fine. Sewn Binding. (#8795) \$30.00
McKenna # 231
75. Hubbard, Elbert. **LITTLE JOURNEY TO THE HOME OF JOAQUIN MILLER.** East Aurora, NY: The Roycrofters, 1903. First edition. 7 3/4" x 5 5/8". 106pp. Edition printed in two colors on Boxmoor and bound in full suede. Endpapers toned and slightly discolored. Very Good. Hardcover. (#8789) \$60.00
76. Hubbard, Elbert. **LITTLE JOURNEYS TO THE HOMES OF FAMOUS WOMEN.** New York: G.P. Putnam's Sons, 1897. First edition. 12mo. 429pp. plus ads. Blue cloth stamped in gold. This copy INSCRIBED BY ELBERT

Roycrofters

HUBBARD AND BERTHA HUBBARD to Myrtilla Crawford, Bertha's sister. Top edge gilt. Untrimmed. Light rubbing to spine top and bottom and corners. Bottom corners slightly bumped. Near Fine. Hardcover. (#8689) \$75.00

77. Hubbard, Elbert. **LITTLE JOURNEYS TO THE HOMES OF FAMOUS WOMEN** Wherein are Facts Biographical and Critical, with Other Mention More Intimate, gathered in Stray Places on Various Sunshiny Days, by Elbert Hubbard. East Aurora, NY: The Roycrofters, 1898. Limited edition. 11 1/2" x 8 35/8". 193pp. # 96 of a limited edition of 470 copies, SIGNED BY HUBBARD. Printed on hand-made, Dickinson paper. Initials and paragraph marks (over 2,000 marks) inserted in red and blue ink by hand, with large initials highlighted in gold. 3/4 suede with grey paper covered bards, stamped in gold. Suede is lightly faded and rubbed on edges and corners. A couple small spots to paper cover and very light foxing to verso of rear endpaper and last blank Subjects of this edition were Browning, Bronte, Rossetti, Austen and others. Very Good Plus. Hardcover. (#8774) \$350.00
McKenna # 27

78. Hubbard, Elbert. **LITTLE JOURNEYS TO THE HOMES OF FAMOUS WOMEN**. East Aurora, NY: The Roycrofters, 1908. First edition thus. 11 1/2" x 7 3/4". 313pp. Printed on Boxmoor in three colors with initial letters by Dard Hunter. bound in paper boards with suede spine. Subjects of this edition were Browning, Bronte, Rossetti, Austen and others. Near Fine. Hardcover. (#8737) \$250.00
McKenna # 163

79. Hubbard, Elbert. **LITTLE JOURNEYS TO THE HOMES OF THE GREAT. Memorial Edition. 14 Volumes plus LITTLE JOURNEY GUIDE BOOK**. New York: Wise and Co. , 1916. Limited edition. Octavo. 14 volumes. Memorial Edition. "Specially prepared by the Roycrofters... for Florence J. Campbell." Leatherette with embossed design in color. T.E.G. Modern bookplate on ffep of each volume. In dustjackets that have occasional small chips and light edge wear. We are selling this with LITTLE JOURNEY GUIDEBOOK, 1926. In dustjacket. Near Fine in near fine dust-jacket. Flexible boards. (#8841) \$400.00

80. Hubbard, Elbert. **LOVE LIFE & WORK**. East Aurora, NY: The Roycrofters, 1906. First edition. 7" x 4 1/2". 150pp. Printed in two colors, red and orange, on unmarked laid paper. Decorated title page and initial letters are the work of Dard Hunter. Bound in blind stamped full suede. General light wear and some spotting to cover. Light foxing, worn corners to interior. Very Good. (#8831) \$45.00
McKenna # 134

81. Hubbard, Elbert. **LOYALTY IN BUSINESS AND ONE AND TWENTY OTHER GOOD THINGS**. East Aurora, NY: The Roycrofters, 1921. Octavo. 119pp. Paper over boards with suede spine. Top-edge-gilt. Some light wear to edge and corners. Ownership name on front paste-down. In slipcase, which is worn and split. Near Fine. Hardcover. (#8687) \$45.00
McKenna # 288

82. Hubbard, Elbert. **THE MAN OF SORROWS** A Little Journey to the Home of Jesus of Nazareth. East Aurora, NY: The Roycrofters, 1905. Limited edition. 8" x 5". 111pp. Number 49 of 100 copies, SIGNED BY HUBBARD, with hand-colored initials and colophon. Printed on Japan Vellum. 3/4 levant with mottled paper. T.E.G. Spine with five raised bands has tooled and gilded floral decorations. Minor soiling to paper. Near Fine. Hardcover. (#8769) \$600.00
McKenna # 121

83. Hubbard, Elbert. **THE MAN OF SORROWS**. East Aurora, NY: The Roycrofters, 1905. First edition thus. 8" x 5". 111pp. Bound in full suede. Cover design and hand-illuminated title page designed by Dard Hunter. Silk doublures, Japan Vellum endpapers and titlepage. Taupe full suede cover has light rubbing and a minor blemish to front. Foxing throughout. Very Good. (#8815) \$60.00
McKenna # 121

84. Hubbard, Elbert. **THE MAN OF SORROWS**. East Aurora, NY: The Roycrofters, 1906. First edition thus. 8" x 5". 120pp. Title page printed in two colors, brown and black, Text in black. Printed on Roycroft handmade paper and bound in full suede. This edition differs from the previous edition in title page and initial / letter design. Near Fine. (#8787) \$75.00
McKenna # 135

85. Hubbard, Elbert. **THE MAN OF SORROWS**. East Aurora, NY: The Roycrofters, 1906. First edition thus. ISBN: . 8" x 5". 120pp. Title page printed in two colors, brown and black; text black. Printed on Roycroft handmade paper and bound in full suede. This edition differs from the previous edition in title page and initial / letter design. Ownership inscription on both fly-leaves. Very Good. (#8788) \$60.00
McKenna # 135

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86. Hubbard, Elbert. **A MESSAGE TO GARCIA**. East Aurora, NY: The Roycrofters, 1899. First edition. 7 5/8" x 5 7/8". 14pp. Printed in one color on Japan Vellum with hand illumined title page and small galleon initial letter on page one. Limited to 925 copies, this being number 167, signed Elbert Hubbard. Bound in full dark red suede. Rubbing at top corner of fly leaf from earlier erase marks. Very Good. (#8807) \$250.00
McKenna # 46e
87. Hubbard, Elbert. **A MESSAGE TO GARCIA** Being a Preachment by Elbert Hubbard. East Aurora, NY: The Roycrofters, 1932. Octavo. Unpaginated. Blindstamped green leatherette. Printed in red and black. Unopened and untrimmed. This reprint has 1926 on titlepage, but 1932 on colophon. In original glassine and original box. Box show some wear, one split corner and a tear to edge. The book is itself is like new. Fine in near fine dust-jacket. Stiff Wraps. (#8688) \$35.00
88. Hubbard, Elbert. **A MESSAGE TO GARCIA AND THIRTEEN OTHER THINGS**. East Aurora, NY: The Roycrofters, 1901. Limited edition. 8 5/8" x 5 1/2". 166pp. This edition is limited to four hundred and fifty copies, this is book number 260. Printed in two colors on Boxmoor and bound in full suede. Hand illumined and signed by Emma Johnson, also signed Elbert Hubbard. Spine slightly cocked, light wear. Very Good. (#8754) \$250.00
McKenna # 70
89. Hubbard, Elbert. **A MESSAGE TO GARCIA: Being a Preachment by Elbert Hubbard**. East Aurora, NY: Roycrofters, 1899. First edition. 8 5/8"x 5 5/8". 11pp. "Of this edition, illuminated by hand, and specially bound in deluxe Roycroft style, but one thousand copies were issued. This book is Number 816." SIGNED BY ELBERT HUBBARD and inscribed, " for Sam J. Clover, who has carried many messages to Garcia." Suede covers have some minor edgewear; suede is a little spotted but in good condition. Rear hinge cracked. Gold silk pastedowns. Free endpapers are darkened. Hand-illumination was limited to first initial; the gold has faded a bit. Colophon printed in green. A nice copy of a very fragile book. Very Good. (#8667) \$200.00
McKenna #47
90. Hubbard, Elbert. **A MESSAGE TO GARCIA. A Preachment by Elbert Hubbard**. East Aurora, NY: The Roycrofters, 1899. First edition. 7 5/8" x 5 7/8" 14pp. Printed in one color on Japan Vellum with hand illumined title page. Limited to 925 numbered copies signed by Elbert Hubbard. Has small galleon initial letter on page one. Bound in dark brown suede. Some light wear and soiling to covers, offsetting to colophon from last text page. Gift inscription dated 1900 from RAW on fly-leaf. Very Good. (#8713) \$300.00
McKenna # 46 e
91. Hubbard, Elbert. **NO ENEMY (BUT HIMSELF)**. New York: G.P. Putnam's Sons, 1894. First edition. Octavo. 283pp. Two color cloth, with black lettering and decoration. Top and bottom of spine and corners rubbed and lightly frayed. Front free endpaper has a 2" tear. A couple (insect) holes at rear gutter. Lightly cocked. Very Good Minus. Hardcover. (#8734) \$100.00
92. Hubbard, Elbert. **OLD JOHN BURROUGHS**. East Aurora, NY: The Roycrofters, 1901. First edition. 8" x 5" 19pp. Regular edition printed on Dickinson handmade, with Roycroft watermark. Manuscript reproductions and photo of Burroughs printed on Japan vellum. Title page, initials and colophon device were hand illumined. Bound in paper over boards with cloth spine. Ownership signature on fly leaf, light soiling to spine. Very Good Plus. (#8836) \$75.00
McKenna # 71
93. Hubbard, Elbert. **ONE DAY. A TALE OF THE PRAIRIES**. Boston: Arena Publishing, 1893. First edition. Octavo. 103pp. Original decorated cloth. Some toning and foxing. Inscribed by Elbert Hubbard. Very Good. Hardcover. (#8735) \$75.00
94. Hubbard, Elbert. **THE PHILOSOPHY OF ELBERT HUBBARD**. East Aurora, NY: The Roycrofters, 1916. First edition. 7 3/8" x 4 3/4". 174pp. Edition limited to 9,983 copies, this being number 2574. Signed by Elbert Hubbard IL. Three color printing on Roycroft watermarked laid paper. Bound in rough cloth, worn at top and bottom of spine. This binding is almost a burlap, bibliography mentions only a paper over boards. Good Plus. Hardcover. (#8745) \$100.00
McKenna # 241
95. Hubbard, Elbert. **PIG PEN PETE OR SOME CHUMS OF MINE**. East Aurora, NY: The Roycrofters, 1914. First edition. 7 1/4" x 5 1/8". 221pp. Printed in two colors, black and orange, on Strathmore. Title page, initial letters and decorations by Dard Hunter (reuse). Binding is stamped leather. Spine is faded and a bit worn at top. Some light staining and general light wear over all. Very Good. (#8764) \$60.00

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96. Hubbard, Elbert. **QUEEN OF THE PORCH AND OTHER DROLL STORIES.** East Aurora, NY: The Roycrofters, 1920. First edition. 6 3/8" x 5". 125pp. Roycroft watermarked paper, printed in one color. Paper over boards, decorated suede spine. Gift inscription on first blank. Very Good Plus. Hardcover. (#8752) \$75.00
97. Hubbard, Elbert. **THE ROMANCE OF BUSINESS.** East Aurora, NY: The Roycrofters, 1917. First edition. Octavo. 140pp. 3/4 seude over boards. General light wear to boards and fading to spine. Small ink inscription on fly-leaf. Very Good. Hardcover. (#8684) \$35.00
McKenna #255
98. Hubbard, Elbert. **THE ROYCROFT DICTIONARY. CONCOCTED BY ALI BABA AND THE BUNCH ON RAINY DAYS.** East Aurora, NY: The Roycroft Printing Shop, 1914. First edition. 6" x 4". 172pp. Printed in two colors, red and black, on watermarked machine made paper. Bound in boards with leather spine. Top edge worn, long gift inscription on fly-leaf. Very Good. Hardcover. (#8728) \$75.00
99. Hubbard, Elbert. **THE ROYCROFT DICTIONARY. CONCOCTED BY ALI BABA AND THE BUNCH ON RAINY DAYS.** East Aurora, NY: The Roycroft Printing Shop, 1914. First edition. 6" x 4". 172pp. Printed in two colors, red and black, on watermarked machine made paper. Bound in boards with decorated suede spine. General light wear. Very Good. Hardcover. (#8739) \$75.00
100. Hubbard, Elbert. **THE RUBAIYAT OF OMAR KHAYYAM.** East Aurora, NY: The Roycrofters, 1906. First edition thus. 7" x 6". 76pp. Regular edition in seven colors on Ruisdael, bound in full suede. Initial letters and title page designed by W. W. Denslow. Signed Elbert Hubbard East Aurora, N.Y. on fly leaf. Very Good. (#8808) \$75.00
McKenna # 139
101. Hubbard, Elbert. **SO HERE THEN IS A LITTLE JOURNEY TO THE HOME OF JOAQUIN MILLER ; ALSO A STUDY OF THE MAN AND HIS WORK** by George Wharton James. East Aurora, NY: The Roycrofters, 1903. First edition. 7 3/4" x 5 5/8". 106pp. Of this edition of Joaquin Miller there were One hundred copies printed on Japan Vellum. This is number 10. Signed by Elbert Hubbard. Bound in 3/4 levant, with gilt floral design on spine. Rubbing to joints and corners. Very Good. Hardcover. (#8695) \$300.00
McKenna # 94
102. Hubbard, Elbert. **THE STANDARD OIL COMPANY.** East Aurora, NY: The Roycrofters, 1910. First edition. 8 1/4" x 61 3/16". 24pp. Printed in two colors. Bound in full suede, with silk endpapers. Reprinted from "The Fra" Magazine. General wear to covers. Inscription on flyleaf "to Charles...James Nalley...Roycroft..1911" Very Good. (#8804) \$60.00
Not in McKenna.
103. Hubbard, Elbert. **THESE PAGES RECOUNT LITTLE JOURNEYS MADE TO THE HOMES OF RUSKIN AND TURNER.** East Aurora: The Roycroft Print Shop, 1896. Limited edition. 10" x 7 3/4". 53pp. " of This Edition but Four Hundred and Seventy-Three Copies Were Printed, And Types Then Distributed. Each copy is SIGNED AND NUMBERED and This Book is Number 204." Printed in Black and Red. Pages untrimmed. All initials hand-decorated in watercolor and gold by Bertha Hubbard. First page of text has an ORIGINAL WATERCOLOR FLORAL DECORATION. Illustrated with 12 "Photogravure Reproductions of Turner Masterpieces Made From Negatives Taken Especially For the Book, At the National Gallery, London." Brown paper over boards with white buckram spine. Buckram lightly soiled, spine top frayed, edges have light wear. A couple spots of foxing, to laid-paper blanks. Ownership bookplate. Very Good. Hardcover. (#8670) \$400.00
This is one of the 'specially illuminated copies' referred to but unexamined. McKenna #7
104. Hubbard, Elbert. **THESE PAGES RECOUNT LITTLE JOURNEYS MADE TO THE HOMES OF RUSKIN AND TURNER.** East Aurora: The Roycroft Print Shop, 1896. Limited edition. 10" x 7 3/4". 53pp. " of This Edition but Four Hundred and Seventy-Three Copies Were Printed, And Types Then Distributed. Each copy is SIGNED AND NUMBERED and This Book is Number 369." Printed in Black and Red. Pages untrimmed. All initials hand-decorated in watercolor and gold by Bertha Hubbard. Titlepage has an ORIGINAL WATERCOLOR FLORAL DECORATION. Illustrated with 12 "Photogravure Reproductions of Turner Masterpieces Made From Negatives Taken Especially For the Book, At the National Gallery, London." Brown paper over boards with white buckram spine. A few tiny punctures at bottom of front hinge. Some soiling and edgewear to cover. Edges of laid-paper blanks toned. Photogravure of Hubbard glued onto front paste-down. Very Good. Hardcover. (#8671) \$500.00
This is one of the 'specially illuminated copies' referred to but unexamined. McKenna #7
105. Hubbard, Elbert. **THIS THEN IS A WILLIAM MORRIS BOOK** A Little Journey by Elbert Hubbard and Some Letters Written by Morris to Robert Thompson, All Throwing a Side-Light, More or Less, On the Man and His Trade.

Roycrofters

- East Aurora, NY: The Roycrofters, 1907. Limited edition. 8" x 5 3/4". 76pp. #30 of a limited edition of 203 copies, SIGNED BY HUBBARD. Printed on Japan Vellum in red and black. Frontise portrait and another portrait in photogravure and a printed copy of a two-page Morris letter. 3/4 red levant with mottled paper covered boards. T.E.G. Spine has five raised bands with a tooled and gilded abstract floral decoration. Light rubbing to exterior joints and to top corners, light soiling to paper cover. Neat stamped ownership name of first blank. Very Good Plus. Hardcover. (#8772) \$375.00
McKenna # 155
106. Hubbard, Elbert. **THOMAS JEFFERSON, A LITTLE JOURNEY AND AN ADDRESS BY JOHN J. LENTZ.** East Aurora, NY: The Roycrofters, 1906. First edition. 8" x 4 1/2". 105pp. Body copy set in scotch roman. Printed in two colors on Roycroft watermarked handmade paper with frontispiece portrait on Japan vellum by Schnieder. Bound in full suede. Some fading of suede to spine and edges. Very Good. (#8812) \$45.00
107. Hubbard, Elbert. **A THOUSAND AND ONE EPIGRAMS.** East Aurora, NY: The Roycrofters, 1911. First edition. 6" x 4 1/2". 186pp. Printed in two colors on Roycroft watermarked laid paper, bound in 3/4 levant decorated in gilt. Gift inscription on fly-leaf. A couple of pages carelessly opened, causing damage and a one inch tear to page. Very Good Plus. Hardcover. (#8732) \$200.00
McKenna #201
108. Hubbard, Elbert. **THREE GREAT WOMEN Being Little Journeys by Elbert Hubbard** Elizabeth Barrett Browning, Madame Guyon, Harriet Martineau. East Aurora, NY: The Roycrofters, 1908. 9" x 7". 107pp. Printed on Boxmoor in three colors with initial letters designed by Dard Hunter. Frontise portrait of Hubbard and photogravure portraits of each of the women. Flexible boards covered with full pigskin, stamped in gold. Some light rubbing, a small nick and a small split to bottom of front exterior hinge. Corners lightly bumped. Light foxing to the first and last few pages. Very Good. Leather Bound. (#8785) \$60.00
McKenna #175
109. Hubbard, Elbert. **TIME AND CHANCE. A ROMANCE AND A HISTORY; BEING THE STORY OF THE LIFE OF A MAN (JOHN BROWN).** East Aurora, NY: The Roycroft Printing Shop, 1899. First edition. 7 3/4" x 5". 583pp. Two volumes. Printed in two colors on unmarked laid paper. Photogravure frontispiece Ruth Crosby (volume one) and John Brown (volume two) on Japan Vellum. Bound in paper over boards with suede spines and corners. Spines a bit faded and spotted. Very Good. Hardcover. (#8719) \$75.00
110. Hubbard, Elbert. **TWENTY O'CLOCK AND OTHER DROLL STORIES.** East Aurora, NY: The Roycrofters, 1920. First edition. 6 3/8" x 5". 125pp. Paper over boards, decorated suede spine. Gift inscription on fly-leaf. Near Fine. Hardcover. (#8765) \$75.00
McKenna # 281
111. Hubbard, Elbert. **WILLIAM MORRIS BOOK.** East Aurora, NY: The Roycrofters, 1907. 8" x 5 1/4". 67pp. Printed in two colors, red and black, on Roycroft watermarked laid paper. Photogravure of bas relief of Morris as frontispiece. Paper over boards, suede spine. Light spotting. Near Fine. Hardcover. (#8746) \$150.00
McKenna # 155
112. Hubbard, Elbert. **THE SONG OF SONGS WHICH IS SOLOMONS, BEING A REPRINT AND A STUDY BY ELBERT HUBBARD.** East Aurora, NY: The Roycroft Printing Shop, 1896. First edition. 9 1/4" x 6". 72pp. Edition limited to 600 copies, this being # 495. Each copy is numbered and signed by Elbert Hubbard. Bound in grey hand-made paper over boards with cloth spine. Two color title page designed by Bertha Hubbard. Light wear. With a 1/2 " tear to blank page. FIRST BOOK OF THE PRESS. Near Fine. Hardcover. (#8678) \$850.00
McKenna #8
113. (Hubbard, Elbert) Fra Elbertus. **A MESSAGE TO GARCIA AND THIRTEEN OTHER THINGS.** East Aurora, NY: The Roycrofters, 1901. Limited edition. 8 5/8" x 5 1/2". 166pp. # 5 of 50 copies printed in two colors on Imperial Japan Vellum and hand illuminated. Bound in 3/4 morocco with two raised bands. Spine beautifully decorated with floral design in red and gold. Hand-illuminated initials and chapter heads. NUMBERED AND SIGNED BY HUBBARD with hand-drawn Roycroft monogram by illuminator, 'Lily' on limitation page. A fine copy. Housed in custom cloth box that has rubbing to edges. Fine. Hardcover. (#8690) \$600.00
McKenna # 70
114. [Hubbard, Elbert] Fra Elbertus. **ALI BABA OF EAST AURORA.** East Aurora, NY: The Roycrofters, 1899. First edition. 7 5/8 x 5 1/2". 150pp. Of this edition there were 620 copies, this is copy number 36, printed in three colors on Roycroft handmade paper. Paper over boards with suede spine. Hand illuminated, signed by the illuminator and also signed

Roycrofters

with an (x) and signature by "Ali Baba". Photogravure portrait as frontispiece. Spine slightly faded, off-setting to fly-leaf. Near Fine. Hardcover. (#8750) \$300.00

115. [Hubbard, Elbert] Fra Elbertus. **RESPECTABILITY ITS RISE AND REMEDY**. East Aurora, NY: The Roycroft Printing Shop, 1905. First edition. 7 3/4" x 5 7/8". 122pp. Of this edition there were printed One Hundred and Seven copies on Imperial Japan Vellum. This volume is number 56. Bound in 3/4 levant. Signed by Elbert Hubbard. Spine slightly cocked, otherwise fine. housed in a well worn clamshell box. Near Fine. Hardcover. (#8696) \$375.00
McKenna # 124

116. Ingersoll, Robert G. **CRIMES AGAINST CRIMINALS**. East Aurora, NY: The Roycrofters, 1906. First edition. 7 7/8" x 5 3/4". 59pp. Full red suede cover. Printed on Roycroft hand-made paper. Frontispiece portrait and one other on Japan Vellum by Schnieder. Silk doublures. Light fading to spine, light rubbing to cover. A very clean and nice copy. Very Good Plus. Full Suede. (#8637) \$60.00
McKenna # 127

117. Ingersoll, Robert. **CRIMES AGAINST CRIMINALS**. East Aurora, NY: The Roycrofters, 1906. First edition. 7 7/8" x 5 3/4". 59pp. Printed in one color on Roycroft watermarked laid paper and bound in full suede. This copy has a frontispiece portrait on vellum by Schnieder, and an etching on Vellum between page 32 and 33. Inscribed "To... Elbert Hubbard". Very Good Plus. (#8832) \$75.00
McKenna # 127

118. Irving, Washington. **RIP VAN WINKLE**. East Aurora, NY: The Roycrofters, 1905. Limited edition. 7 7/8" x 5 7/8". 48pp. #40 of a limited editon of 100, SIGNED BY HUBBARD. Printed on Japan Vellum with title-page and initials designed by Dard Hunter. Title page printed in red, black and yellow-tinted woodcut, with woodcut decoration at end. 3/4 blue leather with mottled paper covered boards. T.E.G. Spine with five raised bands is tooled and gilted with a floral decoration. Spine slightly darkened. Paper on cover browned with some minor soiling, with one brown spot on fore-edge. Very Good Plus. Hardcover. (#8771) \$375.00
McKenna #125

119. Irving, Washington. **RIP VAN WINKLE**. East Aurora, NY: The Roycrofters, 1905. First edition thus. 7 7/8" x 4 5/8". 48pp. Body set in Old Style Antique. Printed in three colors on Holland handmade paper with Roycroft watermark. Title page and initials designed by Dard Hunter. Bound in full suede. Faded spine and edges, from green to brown. endpapers toned. Very Good. (#8830) \$60.00
McKenna #125

120. Khayyam, Omar. **THE RUBAIYAT OF OMAR KHAYYAM**. East Aurora, NY: The Roycrofters, 1898. First edition thus. 5 5/8" x 9". 67pp. Body copy set in Old Style Antique. Printed in three colors, red, blue and black. Hand drawn initial letters and bound in full suede. According to the colophon, this book was completed September Tenth, 1898. Some staining and wear to covers, small tear to suede at bottom of spine. Very Good. (#8810) \$200.00
McKenna # 30

121. Khayyam, Omar. **THE RUBAIYAT OF OMAR KHAYYAM**. East Aurora, NY: The Roycrofters, 1899. First edition thus. 5 3/4" x 7 7/8". 67pp. Edition limited to 920 copies, this being number 382, signed by Elbert Hubbard. Printed in three colors, yellow, green and black, on Boxmoor and bound in suede. Cover, title page and colophon device designed by Denslow. Initials seem to be hand illumined in blue and orange. Completed September Tenth, 1899. Suede is faded green to brown, endpapers toned. Very Good. (#8809) \$200.00
McKenna # 50

122. Khayyam, Omar. **THE RUBAIYAT OF OMAR KHAYYAM**. East Aurora, NY: The Roycrofters, 1900. First edition thus. 8 5/8" x 5 5/8". 51pp. Edition limited to one thousand copies, printed in four colors on Boxmoor, hand illumined and bound in full suede. This is book number 51, signed by illuminator and Elbert Hubbard. Some wear to covers, toning to pages. Very Good. (#8756) \$300.00
McKenna # 64

123. Khayyam, Omar. **THE RUBAIYAT OF OMAR KHAYYAM**. East Aurora, NY: The Roycrofters, 1900. First edition thus. 8 5/8" x 5 5/8". 51pp. Edition limited to one thousand copies, printed in four colors on Boxmoor, hand illumined and bound in full suede. This is book number 810, signed by illuminator and Elbert Hubbard. Covers darkened from dampstain, pages toned and staining to last page. Good only. (#8757) \$150.00
McKenna # 64

124. Khayyam, Omar. **THE RUBAIYAT OF OMAR KHAYYAM** Done into English by Edward FitzGerald with an

Roycrofters

Introduction by Clarence S. Darrow. East Aurora, NY: The Roycrofters, 1904. Limited edition. Oblong. 4 7/8" x 7 1/8". 40pp. Darrow essay; 51 pp. for Rubaiyat. This edition has two verses by Charles P. Nettelson after the title page followed by "The Persian Pearl" by Darrow. Printed in black and red. #19 of 100 COPIES SIGNED BY HUBBARD. 3/4 blue leather, with five raised bands. Spine beautifully decorated in red and gold. Light rubbing to spine tips. Light soiling to mottled paper cover and some off-setting to mottled paper endpapers. Housed in worn, but intact custom, cloth covered box. Near Fine. Hardcover. (#8691) \$500.00

McKenna #107

125. Khayyam, Omar. **THE RUBAIYAT OF OMAR KHAYYAM**. East Aurora, NY: The Roycrofters, 1906. First edition thus. 7" x 6". 76pp. With a two stanza introduction by Charles P. Nettleton and a reprint of an address by John Hay. Initial letters and title page designed by W. W. Denslow. Of this edition there were printed on Japan Vellum One Hundred and Three copies. Hand illumined This volume is no. 36, signed Elbert Hubbard. 3/4 Green leather faded to brown at spine and corners. Bookplate on paste down. Very Good. Hardcover. (#8727) \$500.00

McKenna # 139

126. Khayyam, Omar. **THE RUBAIYAT OF OMAR KHAYYAM, DONE INTO ENGLISH BY EDWARD FITZGERALD**. East Aurora, NY: The Roycrofters, 1904. First edition. Oblong. 4 7/8" x 7 1/8". 40pp. Of this edition there were printed One Hundred copies on Japan Vellum. Bound in 3/4 morocco, with decorative stamped spine. This is copy number 19. Signed by Elbert Hubbard. Some light wear to joints, light soiling to boards. Enclosed in a very worn clamshell box. Very Good. Hardcover. (#8697) \$500.00

McKenna # 107

127. Khayyam, Omar. **RUBAIYAT OF OMAR KHAYYAM. DONE INTO ENGLISH BY EDWARD FITZGERALD WITH AN INTRODUCTION BY CLARENCE S. DARROW**. East Aurora, NY: The Roycrofters, 1904. First edition thus. 4 7/8" X 7 1/8". 40 Pages for Darrow essay; 51 pages for Rubaiyat. Printed in two colors on Boxmoor, bound in full suede. General light wear. Very Good. (#8811) \$60.00

McKenna # 107

128. Kipling, Rudyard. **THE DIPSY CHANTY**. East Aurora, NY: The Roycrofters, 1899. First edition thus. 8 1/4" x 5". 92pp. Edition limited to 950 copies printed on unmarked handmade paper and bound in decorated suede. This is copy number 856, signed Elbert Hubbard. General light wear. Inner front hinge starting. Very Good. (#8813) \$150.00

McKenna # 39

129. Knapp, Adeline. **UPLAND PASTURES BEING SOME OUT-DOOR ESSAYS DEALING WITH THE BEAUTIFUL THINGS THAT SPRING AND SUMMER BRING**. East Aurora, NY: The Roycroft Printing Shop, 1897. First edition. 8" x 5". 61pp. Paper over boards with red cloth spine and paper spine label printed in gold. # 131 of 600 copies NUMBERED AND INTIALED BY HUBBARD. Printed on Roycroft hand-made paper but this copy has tipped-in title-page, printed on Japan Vellum with an original watercolor floral decoration . Colophon page also has an original watercolored floral decoration. Printed in black and red with many hand-illumined intials and one larger, hand-illumined floral decoration on the first page of text. Paper cover is a bit browned on edges. Top and bottom of spine rubbed, spine label rubbed on edges. Some foxing to endpapers and throughout. Ownership signature and date on blank. Very Good. Hardcover. (#8729) \$250.00

McKenna # 18

130. Knapp, Adeline. **UPLAND PASTURES BEING SOME OUT-DOOR ESSAYS DEALING WITH THE BEAUTIFUL THINGS THAT SPRING AND SUMMER BRING**. East Aurora, NY: The Roycroft Printing Shop, 1897. First edition. 8" x 5". 61pp. Paper over boards with red cloth spine and paper spine label printed in gold. # 282 of 600 copies NUMBERED AND INTIALED BY HUBBARD. Printed on Roycroft hand-made paper but this copy has tipped-in title-page, printed on Japan Vellum with an original watercolor floral decoration . Colophon page also has an original watercolored floral decoration. Printed in black and red with many hand-illumined intials in watercolor and gold and one larger, hand-illumined floral decoration on the first page of text. Spine tips lightly rubbed, spine label has one light spot and is rubbed a little on edges. Some foxing and off-setting to the first few pages. Near Fine. Hardcover. (#8730) \$375.00

McKenna # 18

131. Lamb, Charles. **ESSAYS OF ELIA**. East Aurora, NY: The Roycrofters, 1899. First edition. 8 1/2" x 5 3/4". 175pp. Body copy set in Old Style Antique. Printed in two colors on Kelmscott handmade paper with initial letters hand drawn. This edition is limited to 100 copies, this is copy number 10, specially illumined with water color sketches. Signed by the illuminator May Gordon and Elbert Hubbard. Bound in full suede, with a cover design by W. W. Denslow. The hand-drawn and illumined initial letters were also designed by Denslow. Some spotting to suede covers. Tear to page 74. Light off- setting to endpapers from decorated silk paste-downs. Very Good. (#8792) \$600.00

Roycrofters

McKenna # 40

132. Lamb, Charles. **ESSAYS OF ELIA**. East Aurora, NY: The Roycrofters, 1899. First edition. 8 1/2" x 5 3/4". 175pp. Body copy set in Old Style Antique. Printed in two colors on Kelmscott handmade paper with initial letters hand drawn. This edition is limited to 970 copies, this is copy number 295. Signed by Elbert Hubbard. Bound in full suede, with a cover design by W. W. Denslow. The hand-drawn and illumined initial letters were also designed by Denslow. Some spotting to suede covers. Decorated silk paste-downs. Very Good Plus. Hardcover. (#8794) \$250.00

McKenna # 40

133. Lane, Albert. **ELBERT HUBBARD AND HIS WORK** A Biography, A sketch, and A Bibliography. Worcester, MA: The Blanchard Press, 1901. Special Edition. Extra-illustrated first edition. Octavo. i-viii, 154pp. Plus several additional leaves (24 plus, mostly at rear) Rebound in three-quarter morocco with marbled paper boards by Stikeman and Co. Original pen and ink caricature of Hubbard, plus extra photographs of Hubbard and his shop, newspaper articles (particularly about Hubbard's divorce and remarriage, and obscenity charges), Copy of The Goose-quill's "Scathing Indictment of The Man From East Aurora," invitations to his lectures, one with the clipped signature of Hubbard attached, bookplate of Hubbard's alter-ego, 'Ali Baba', and more. First blank a little soiled with pencil notes regarding the extra-illustrations. Browning to two pages where a newspaper clipping was laid-in. Page #2 has a light crease, page #3 has light soiling. A very nice, unique copy. Near Fine. Hardcover. (#8672) \$450.00

134. Lang, Andrew (Translated by). **AUCASSIN AND NICOLETTE**. East Aurora, NY: The Roycrofters, 1899. First edition thus. 8" x 5 1/8". 91pp. Body copy set in Old Style Antique. Printed on Roycroft handmade paper, bound in full suede. General wear to covers, endpaper toned and ownership inscription. Inner hinge starting. Good Plus. (#8802) \$60.00

McKenna #35

135. Lang, Andrew [Translated by]. **AUCASSIN AND NICOLETTE**. East Aurora, NY: The Roycrofters, 1899. First edition thus. 8" x 5 1/8". 91pp. Body copy set in Old Style Antique. Printed on Roycroft handmade paper, bound in full suede. Title page and printed initial letters are hand colored. Embossed design of Aucassin and Nicolette on front cover. General light wear and soiling. Very Good. (#8800) \$200.00

McKenna #35

136. Lee, Vernon. **ART AND LIFE**. East Aurora, NY: The Roycroft Printing Shop, 1896. First edition. 8 3/4" x 6 1/8". 91pp. #47 of an edition of 352, NUMBERED AND INTIALED "EH" BY Elbert Hubbard. Printed in two colors on Japan Vellum. Paper over boards with cloth spine. Half- cloth has been hand painted with floral design of roses, which is faded on the spine, but very bright and nice on front. Cloth on rear board has darkened on hinge. Paper covers have very minor edgewear on rear. Glue remnants from a removed bookplate on front paste-down. A very nice copy of this early title. Very Good Plus. Hardcover. (#8698) \$300.00

McKenna #1

137. **LOVE BALLADS OF THE XVI CENTURY**. East Aurora, NY: The Roycroft Printing Shop, 1897. First edition. 8 1/8" X 5". 120pp. Printed in two colors on Ruisdael and bound in paper over boards. Some of the initial letters are hand illumined. Top and bottom of spine worn. Corners rubbed. Good Plus. Hardcover. (#8726) \$60.00

McKenna # 14

138. McIntosh, William [Doctor Phil]. **SERMONS FROM A PHILISTINE PULPIT**. East Aurora, NY: The Roycroft Printing Shop, 1898. First edition. 5 3/4" x 4 1/4". 75pp. Printed in two colors on Dickinson and bound in paper over boards with cloth spine. Covers soiled, rubbing and some loss of paper on boards. Good Plus. Hardcover. (#8753) \$75.00

Mckenna # 31

139. Moore, Thomas. **THOMAS MOORE'S LOVE POEMS**. East Aurora, NY: The Roycrofters, 1917. First edition thus. Small hand-sewn pamphlet. 6" x 3". 7pp. Laid paper cover printed in dark blue and orange, with lovely Art Deco vignette of lovers atop a harp. Rare. Near Fine. Paperback. (#8797) \$75.00

140. Morris, William. **A DREAM OF JOHN BALL**. East Aurora, NY: The Roycrofters, 1898. First edition. 8 3/4 x 5 3/8. 147pp. Of this edition on Whatman hand-made paper there were printed One Hundred copies. This is Number 30. Bound in paper over boards with cloth spine. Hand illumined initials. Spine soiled, corners rubbed. Some light soiling to interior, first initial faded. Good. Hardcover. (#8741) \$450.00

McKenna #23

141. Ouida. **A DOG OF FLANDERS** Being a Story of Friendship Closer Than Brotherhood. East Aurora, NY: The Roycrofters, 1906. 8" x 5 3/4". 90pp. Full suede binding. Printed in two colors on Roycroft hand-made paper. Satin

Roycrofters

doublures. Some browning to gutters. Suede is very lightly rubbed. Ownership signature in pencil of front endpaper. Near Fine. (#8663) \$45.00
McKenna # 128

142. Poe, Edgar A. **POEMS**. East Aurora, NY: The Roycrofters, 1901. First edition. 9" x 5 3/4". 54pp. Of this edition on Imperial Japan Vellum there were printed one hundred copies. This is Number 29. Signed by Elbert Hubbard. Title page and ornaments designed by Samuel Warner, typography by Andrew Andrews. 3/4 leather with gilt stamped floral design on spine. Some wear to joints, corners, and bottom of spine. Very Good. Hardcover. (#8694) \$375.00
McKenna # 72

143. Reedy, William Marian ; et al. **THE FEATHER DUSTER, OR, IS HE SINCERE**. East Aurora, NY: The Roycrofters, 1912. First edition. 6" x 4". 102pp. Printed on old Stratford in two colors and bound in paper covered boards. Photogravure of William Marian Reedy used as frontispiece. Near Fine. Hardcover. (#8736) \$35.00
McKenna #207

144. Reedy, William Marian ; et al. **THE FEATHER DUSTER, OR, IS HE SINCERE**. East Aurora, NY: The Roycrofters, 1912. First edition. 6" x 4". 102pp. Printed on old Stratford in two colors and bound in stamped leather. Photogravure of William Marian Reedy used as frontispiece. Near Fine. Hardcover. (#8740) \$45.00
McKenna #207

145. Reedy, William Marion. **THE LAW OF LOVE**. East Aurora, NY: The Roycrofters, 1905. First edition. 7 5/8" x 5 3/4". 159pp. Body set in Cheltenham bold. This is copy number 80 of an edition limited to 106 copies printed on Japan vellum and bound in 3/4 leather. signed Elbert Hubbard. The front joint is tender, wear at top and bottom. Toning to paper over boards. Good Plus. Hardcover. (#8824) \$200.00
McKenna # 116

146. Reedy, William Marion. **THE LAW OF LOVE**. East Aurora, NY: The Roycrofters, 1905. First edition. 7 5/8" x 5 3/4". 159pp. Printed on Boxmoor in three colors and bound in full suede. Spine cocked. General wear to covers, fly leaf lightly soiled. Good Plus. (#8827) \$60.00
McKenna #116

147. Rossetti, Dante Gabriel. **THE HOUSE OF LIFE**. East Aurora, NY: The Roycrofters, 1899. First edition. 7 3/4" x 5 3/4". 114pp. Of this edition there were nine hundred and twenty- five copies, This is book Number 914. Printed in one color on Roycroft hand made paper, bound in paper over boards, 3/4 suede. This copy hand illumined and signed by illuminator and Elbert Hubbard. Worn corners, small dark spot on spine, some general lightwear. Ownership inscription dated 1900 on first blank. Very Good. Hardcover. (#8749) \$450.00
McKenna # 43

148. **THE ROYCROFT INN**. East Aurora, NY: The Roycrofters, n.d.. Small, staple-bound pamphlet. Brown paper cover printed in black, blue and gold. This little pamphlet describes the inn, it's surroundings and rooms. Illustrated from photographs. Near Fine. Paperback. (#8817) \$25.00

149. Ruskin, John. **HIS THEN IS SESAME AND LILIES**. East Aurora, NY: The Roycroft Printing Shop, 1897. Limited edition. 7 3/4" x 5". 142pp. This is a special copy, not described by McKenna. It is # 63 of a limited edition of 450 copies, NUMBERED AND INTIALED BY HUBBARD but in addition to hand-colored initials and chapter headings, the title page is decorated with an original watercolor floral decoration, signed "A.M" and dated "1/7/98." Full leather, beautifully tooled and gilded, with lilies on top of a linear, deco-looking, background by Dudley and Hodge. Front exterior hinge is unfortunately cracked about half way. Sateen endpapers. T.E.G. The first and last few pages have foxing around the edges, corresponding to the inside decorated leather dentelles. Housed in a custom cloth clamshell box. Very Good. Hardcover. (#8781) \$600.00
McKenna # 16

150. Ruskin, John. **THE KING OF THE GOLDEN RIVER**. East Aurora, NY: The Roycrofters, 1900. First edition thus. 7 3/4" x 5 3/4". 75pp. Body copy set in Caslon Old Style. Edition printed in two colors, black and orange, on Boxmoor. Bound in full suede. Spine and edges faded from green to brown. Endpapers toned, front inner hinge starting. Very Good. (#8803) \$60.00
McKenna # 58

151. Sahlin, Axel Edw. **TYPOGRAPHICAL EXPRESSIONS: Something of Roycroft Principles and Methods, the same Being an Address Deliverd to Several Craftsman Clubs in United States, Canada and Sweden**. East Aurora, NY: Axel Edw Sahlin, 1926. First edition. Octavo. bv bb 45pp. ONE OF 66 NUMBERED COPIES. " Typography was

Roycrofters

done on my private little handpress, printed two pages at a time, the whole done on leisure hours for the love of the craft. Type used is Goudy's Kennerly. The paper is Euria Italian Handmade, dampened before printed. The edition is limited to 66 numbered copies on handmade & 16 numbered copies on Japanese Vellum. This is copy number 58." This copy is SIGNED BY SAHLIN on the colophon and INSCRIBED , "To Blackie..."on the front free endpaper. Orange paper over boards with buckram spine. Small abrasion to buckram at spine edge; very small spot to top edge. There is a little glue stain above the tipped-in photograph of Elbert Hubbard and Sahlin. Near Fine. Hardcover. (#8666) \$600.00

152. Schreiner, Olive. **DREAMS**. East Aurora, NY: The Roycroft Printing Shop, 1901. First edition. 10 3/8"x 83/8". 82pp. Printed in two colors on Roycroft handmade paper and bound in paper over boards with suede spine. The initials, borders, and ornaments designed by Saint Gerome. Soiling to covers. Crease to fly-leaf and several pages beyond. A few spots to fly-leaf. Bookplate on paste down. Good Plus. Hardcover. (#8758) \$75.00
McKenna #66

153. Shakespeare, William. **HAMLET**. East Aurora, NY: The Roycrofters, 1902. First edition. 10" x 8". 172pp. Edition limited to 100 copies, printed on Imperial Japan Vellum hand illumined and bound in three quarter levant. This is copy number 58. Signed by illuminator and Elbert Hubbard. Some wear and staining to leather. Rubbing to top right corner of first blank by careless booksellers. Very Good Plus. Hardcover. (#8767) \$600.00
McKenna #77

154. Shakespeare, William. **AS YOU LIKE IT**. East Aurora, NY: The Roycrofters, 1903. First edition. 10" x 7 3/4". 122pp. Edition printed in one color on Roycroft paper and bound in paper over boards with suede spine. Borders and heads designed by Samual Warner ; press work by Otto Franz. Light spotting to suede. Brown boards. Very Good Plus. Hardcover. (#8759) \$85.00
McKenna # 83

155. Shakespeare, William. **AS YOU LIKE IT**. East Aurora, NY: The Roycrofters, 1903. First edition. 10" x 7 3/4". 122pp. Edition printed in one color on Roycroft paper and bound in paper over boards with suede spine. Borders and heads designed by Samual Warner ; press work by Otto Franz. Starting along front joint, chipped at bottom of spine. Grey boards. Very Good Plus. Hardcover. (#8760) \$60.00
McKenna # 83

156. Shakespeare, William. **AS YOU LIKE IT**. East Aurora, NY: The Roycrofters, 1903. First edition. 10" x 7 3/4". 122pp. Edition of 100 copies printed on Imperial Japan Vellum, specially illumined and bound in 3/4 Levant tooled in gold on spine. Copy number 98, signed Elbert Hubbard. Light crease to first two blanks, light eraser rubbing. Tiny nick to back joint. Near Fine. Hardcover. (#8768) \$600.00
McKenna # 83

157. Shakespeare, William. **KING LEAR**. East Aurora, NY: The Roycrofters, 1904. First edition. 10 1/4" x 8". 147pp. Printed on Roycroft handmade paper, bound in paper over boards with suede spine. General light wear, top of spine rubbed. Some lose of lettering on front cover. Very Good. Hardcover. (#8761) \$75.00
McKenna # 100

158. Shakespeare, William. **SHAKESPEARE'S TRAGEDY OF HAMLET PRINCE OF DENMARK**. East Aurora, NY: The Roycroft Printing Shop, 1902. First edition. 10" x 8". 172pp. Half leather over marbled boards. This special edition is hand illumined with a presentation page for David Bispham. Borders & headbands by Samual Warner. Very light foxing to a couple of pages. Near Fine. Hardcover. (#8683) \$375.00
McKenna #77

159. Shakespeare, William. **THE TRAGEDY OF KING LEAR**. East Aurora, NY: The Roycroft Printing Shop, 1904. 10 1/4" x 8". 147pp. Grey paper over boards with decorated leather spine. Printed on Roycroft paper. Untrimmed. Top edge gilt. Spine lightly faded with light wear to top and bottom edges. Near Fine. Hardcover. (#8681) \$150.00
McKenna #100

160. Shaw, George Bernard. **ON GOING TO CHURCH**. East Aurora, NY: The Roycroft Printing Shop, 1896. First edition. 6 7/8 X 4 1/2. 40pp. Printed on Dickinson Dekel-Edge and bound in grey paper over boards with white cloth spine. Spine soiled, cover darkened with age. Foxing throughout. Inscribed by Elbert Hubbard on title page. Good. Hardcover. (#8703) \$75.00
McKenna # 6 a

161. Shaw, George Bernard. **ON GOING TO CHURCH**. East Aurora, NY: The Roycroft Printing Shop, 1896. First edition. 6 7/8" x 4 1/2". 40pp. Binding is dark gray paper over boards with white coth spine. Light soiling to binding, first

Roycrofters

- blank toned and a 1/2 tear to title page. Very Good Plus. Hardcover. (#8751) \$60.00
McKenna # 6 c
162. Stevenson, Robert Louis. **A LODGING FOR THE NIGHT**. East Aurora, NY: The Roycrofters, 1902. Limited edition. 7 7/8" x 5". 44pp. #26 of 100 copies SIGNED BY HUBBARD AND ILLUMINATOR, EMMA JOHNSON. Printed on Japan vellum and bound in 3/4 mottled tan levant with marbled paper covered boards. T.E.G. Spine with five raised bands is tooled and gilded with floral decorations. Title page and chapter head hand-colored. Photogravure frontise portrait of Stevenson. Two small- pencil point size indentations on rear board. Near Fine. Hardcover. (#8770) \$750.00
McKenna # 81
163. Stevenson, Robert Louis. **A LODGING FOR THE NIGHT** Being a Tale Concerning One of Life's Lesser Hardships- Commonly Called Trouble. East Aurora, NY: The Roycrofters, 1905. First edition thus. 7 7/8" x 5". 44pp. Bound in full suede. Printed on Roycroft hand-made paper. Photogravure portrait of Stevenson. Satin doublures. Tan full suede cover has light rubbing. Near Fine. (#8818) \$60.00
McKenna # 81
164. Stevenson, Robert Louis. **VIRGINIBUS PUERISQUE** An Essay in Four Parts by Robert Louis Stevenson (The Well Beloved). East Aurora, NY: The Roycrofters, 1903. First edition thus. 7 7/8" x 5 1/4". 77pp. Printed on Roycrofter handmade paper with parchment binding, stamped in gold on spine. Top edge gilt. Untrimmed. Parchment has some browning to edges and is spotted, giving it a mottled look. Some light foxing to endpapers. Interior very clean and nice. Very Good Plus. Hardcover. (#8699) \$75.00
Variant of McKenna # 96
165. Stevenson, Robert Louis. **VIRGINIBUS PUERISQUE**. East Aurora, NY: The Roycrofters, 1903. First edition thus. 7 7/8" x 5 1/4". 77pp. Body copy set in Elzevir. Printed in one color on Roycroft handmade paper and bound in full suede. general light wear. Very Good. (#8814) \$60.00
McKenna # 96
166. Stevenson, Robert Louis. **WALT WHITMAN**. East Aurora, NY: The Roycroft Printing Shop, 1900. First edition. 8 1/2" x 5 1/2". 91pp. Title page designed by Louis Rhead. Printed on Boxmoor with hand illumined initial letters and bound in full suede. This is one of fifty copies, number 6, specially illuminated and signed by Clara Schlaegel and Elbert Hubbard. Covers worn, with loss at edges. Interior stained and foxed. Good. (#8755) \$200.00
McKenna # 65
167. Stevenson, Robert Louis. **WILL O' THE MILL**. East Aurora, NY: The Roycroft Printing Shop, 1901. First edition. 7 3/4" x 5 7/8". 53pp. Of this edition on Imperial Japan Vellum there were printed and illumined by hand one hundred copies. This book is Number 51. Illumined and signed by Edith Andrews. Signed also by Elbert Hubbard. 3/4 morocco with Gilt floral design on spine. General light wear, bookplate on front pastedown. Near Fine. Hardcover. (#8693) \$475.00
McKenna # 74
168. Stevenson, Robert Louis. **WILL O' THE MILL**. East Aurora, NY: The Roycroft Printing Shop, 1901. First edition. 7 3/4" x 5 7/8". 53pp. Of this edition on Imperial Japan Vellum there were printed and illumined by hand one hundred copies. This book is Number 81. Illumined and signed by Ella Hubbs. Signed also by Elbert Hubbard. 3/4 morocco with gilt floral design on spine and paper over boards. Spine is darkened and rubbed, exterior joints rubbed, corners rubbed. Paper on cover is soiled. Some toning and an occasional spot to endpapers and page edges. Front interior hinge is cracked, but solid. Good Plus. Hardcover. (#8786) \$150.00
McKenna # 74
169. Tennyson, Alfred Lord. **MAUDE**. East Aurora, NY: The Roycrofters, 1900. First edition. 8" x 5". 80pp. Printed on Whatman handmade paper and bound in full suede. Initials, title page and ornaments designed by Samuel Warner. general wear to covers, end papers lightly toned. Previous owners blind stamp on front endpaper. Very Good. (#8805) \$60.00
170. Tennyson, Alfred Lord. **MAUDE**. East Aurora, NY: The Roycrofters, 1900. First edition thus. 8" x 5". 80pp. Printed on hand made paper watermarked Roycroft with Sea horse. The initials and title page designed by Samuel Warner. Full suede faded from green to brown. Toning to fly-leaf. Very Good. (#8723) \$60.00
Variant of McKenna # 63
171. Thoreau Henry David. **FRIENDSHIP**. East Aurora, NY: The Roycrofters, 1903. First edition. 11 1/2" x 7 3/4". 36pp. Printed on Roycroft handmade paper with hand drawn initial letters and hand colored colophon device. Bound in paper over boards with suede spine. Suede is worn and chipped at top and bottom of spine, corners rubbed. A couple of

Roycrofters

small stains and light soiling to interior. Good. Hardcover. (#8777) \$100.00

McKenna # 87 " ...in my opinion, one of the handsomest books of the press"

172. Thoreau, Henry David. **FRIENDSHIP, LOVE AND MARRIAGE**. East Aurora, NY: The Roycrofters, 1910. First edition thus. 8 1/4" x 5 1/4" 55pp. Printed in one color on Roycroft watermarked Fabriano. Title page, initial letters and colophon device after designs by Raymond Nott. Bound in full suede. Near Fine. (#8828) \$75.00

McKenna # 189

173. Whitman, Walt. **SONG OF MYSELF**. East Aurora, NY: The Roycrofters, 1904. First edition. 8 1/2" x 6 1/2". 70pp. Printed in two colors on Dickinson handmade paper and bound in full suede. General light wear. Very Good.

(#8796)

\$75.00

McKenna # 108